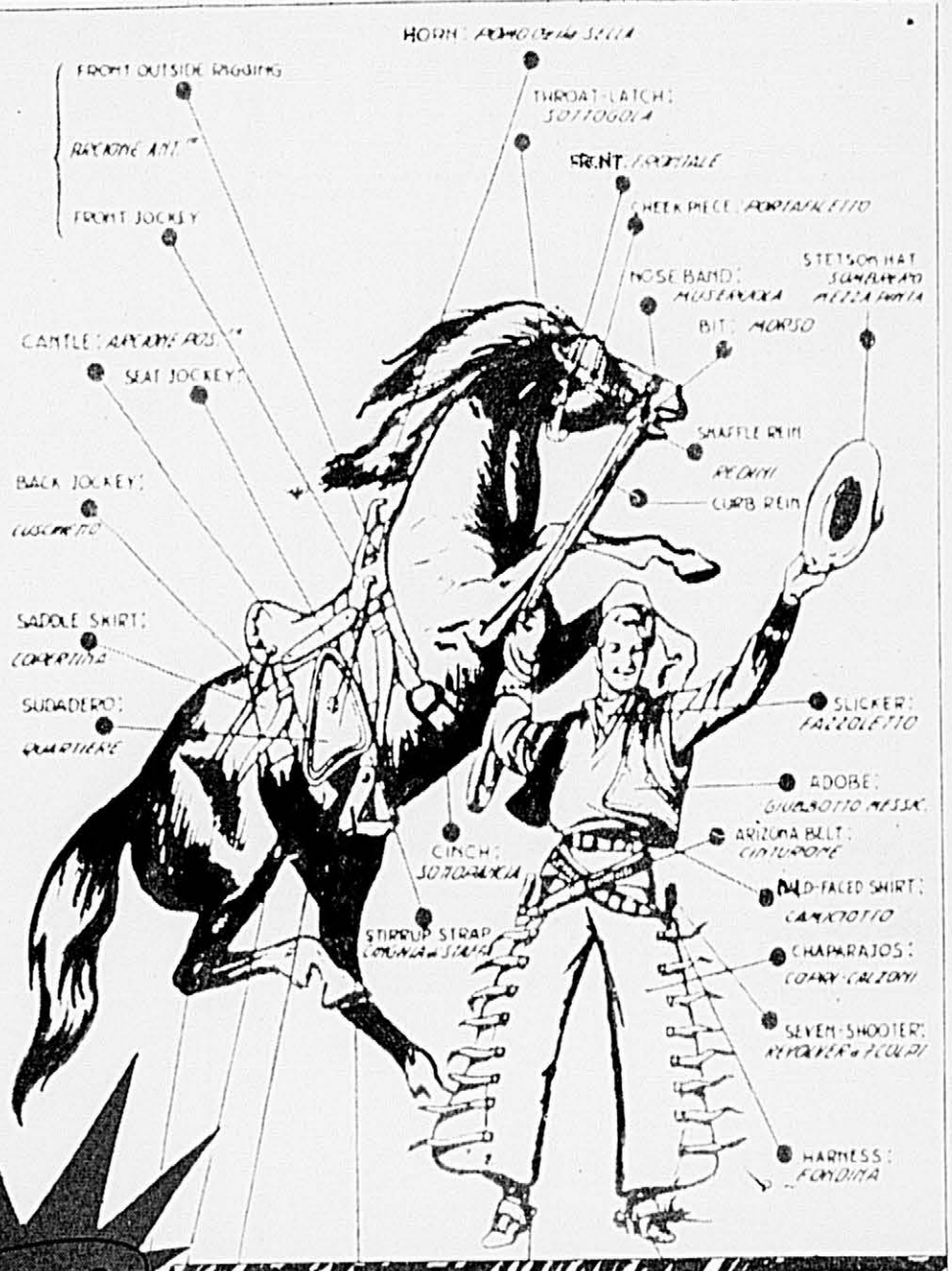
THE McGILL DAILY

Volume 82, Number 1 | Indulging in expressive confabulation since 1911 | Wednesday, September 2nd, 1992



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OLD MCGILL 1951

Welcome to the Institute

We'd like to welcome you, open-armed, into a community of truth seekers, where spirited youth romp in the quiet and still air of delightful study.

We'd like to — but we can't.

This is McGill, you see.

Kinda like grade school, McGill is a big, impersonal monster. It is bureaucratic, unjust, alienating, and in its own special way exemplifies what is bad about the society we live in. It sucks. But more on that in later issues of the *Daily*.

Luckily, this isn't grade school. You can escape. Just whisper soulfully, "McGill is the enemy" — and run.

That's when you realise one of McGill's best features — the almost astounding array of places to run. We've suggested some of our favourites in these pages. Others shouldn't be too hard to find.

But just running away never solved anything. So when you find something new, interesting and *fun* — bring it back. Whether it be funny hair, an outrageous sexuality, or a shiny new political idea, force it on the institutional mindfuck that so far prevails in this place.

Alas, we students typically (though with enough exceptions to be occasionally distracting) isolate ourselves from any larger community, preventing this cross-pollenation from happening

As a result, there is a serious lack of student culture at McGill itself. It tends to be subsumed into the Gerts/Peel Pub vortex, with beer bashes and winter carnivals all 'round.

Not that we don't enjoy a bit of drunken carousing; on the contrary, we are quite partial to it. It's all just so... *institutional* — as if it were designed by faceless administrators bent on keeping us apathetic and (mostly) harmless with their modern day bread and circuses.

A year is a terrible thing to waste. Don't let it happen to you. Break out of that classroom-library-drinking hole triangle. Go out. Explore. Do something outrageous.

Then when you start to realise how opposed McGill is to such exuberance, you're on the way to pushing out the fossils, and helping that change.

Figure out what decisions are being made for you, and let the people who make them know what you think. Raise hell. Raise heaven. Raise the dead if you feel so inclined (that's probably what it'll take).

As for us, we hope we can be of some assistance to you. Have a good one.

Dan Robins
Fiona McCaw

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DAILY RECRUITMENT MEETING

15h00

Thursday, September 10th

Downstairs in the Student Union Building

Room B-03

WE NEED:

WRITERS PHOTOGRAPHERS
DESIGNERS PROPHETS
etc.

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Facilities Office (G-7)

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- Gym supervisors
- Squash court supervisors
- Ticket sellers and takers
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- Basketball set-up staff
- Clerical and secretarial staff with computer knowledge

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Giving Students a Br eak Since 1936

A user's guide to the McGill Daily

Founded by Stephen Leacock and a bunch of his fun-lovin' fratboy friends, the *Daily* has been a central part of McGill student and political life for over eighty years.

Often controversial, sometimes hated and sometimes loved, the *Daily* adheres to the belief that the student press serves as a forum that all students can participate in, whether as staffers, editors, or responsive readers.

Whatever your fancy — writing a story, snapping some shots, submitting a letter, laying out copy, or just perusing our periodicals section — descend into our lair and give us a visit. We occupy a cheerful concrete bunker in the basement of the Union Building, a space gorged with spirit despite itself. The room is B-03, next to the Alley, where you'll find a conclave of characters who call it home.

In order to keep Montréal's other anglo daily going, an intricate mechanism involving every card-carrying McGill student was devised. Here's how it works.

The Daily Publications Society (DPS)

You become a member of the DPS the instant you pay your fees. The DPS is an incorporated, non-profit and financially autonomous body which earns its keep through a blend of advertising revenue and student fees.

Every year, students elect six members to the nine-person Board of Directors. The remaining three members are *Daily* staff reps, elected by staff. The Board oversees financial and legal issues. Questions or complaints about the organisation can be addressed to board members. Contact them through the *Daily* business office, Union B-17, 398-6790.

Staff

Any member of the DPS (that is, any student) can contribute to the *Daily* and eventually become a voting staff member. Staff makes policy decisions, discusses issues and coverage, and talks business every week. Meetings are open to everyone, though only staffers have voting rights. All meetings are run democratically. Look for dates and times in the paper.

To become a staffer, you must contribute either six published articles, six published graphics, or twelve hours of production work. There is a recruitment meeting in the office on Thursday Sept 10 at 1700, to introduce would-be staffers and other sundry *Daily*ites to the *Daily* apparatus. Or just drop by Union B-03, anytime.

The Editorial Board

Each spring the *Daily* staff holds elections at which candidates for the thirteen or so ed board positions present themselves for interrogation by their comrades. Staff chooses editors through secret ballot voting. By-elections are held when necessary during the year when positions are vacant.

THE STATEMENT OF PRINCIPLES

The following is the Daily's current Statement of Principles, which sets out the objectives of the Daily, as defined by staff. While the Daily is no more 'biased' than the commercial media, at this paper there is no hidden agenda. Though large newspapers support the power structures from which they profit, this policy is never outlined to the general public. It is primarily this commitment to honesty which sets the Daily apart from the mainstream press.

1) The fundamental goal of *The McGill Daily* shall be to serve as a critical and constructive forum for the exchange of ideas and information about McGill University and related communities.
2) Within this optic, the staff of the *Daily* recognises that all events and issues are inherently political, involving relations of social and economic power. Further, we recognize that at present power is unevenly distributed, especially (but not solely) on the bases of gender, age, social class, race, sexuality, disability and cultural identity.
We also recognise that keeping silent about this situation helps to perpetuate it. Instead, to help correct these inequities, to the best of its staff's abilities, the *Daily* should depict and analyse power relations accurately in its coverage.
3) As an autonomous student newspaper, relatively free from commercial and other controls, the *Daily* can best serve its purposes by examining issues and events most media ignore.
In particular, it should deal with the role post-secondary education plays in constructing and maintaining the current order. It should also assist students and other groups working for change, within a critical framework, with the aim of empowering and giving a voice to individuals and communities marginalised on the bases of the criteria mentioned in paragraph 2.
The *Daily*'s methods should be both educative and active, as determined democratically by its staff.
4) Finally, we recognize that the *Daily* must remain accessible to the student community it comes from, and should abide by an ethic of fairness (as defined by the Canadian University Press code of ethics) while maintaining its autonomy.

THE MCGILL DAILY
Time to study African-Americans, says BSN
Administration's underhanded tactics anger Dentistry students
Recession forces Montréal women's magazine to fold

Editors, selected for their commitment and competence, have no more voting power than other staff members and cannot make decisions without staff. The editorial board meets weekly to work out the details of production and to discuss the performance of its members. Any questions about the board can be directed to Dan Robins in Union room B-03, day or night.

News

News occupies a healthy portion of the Daily's resources and makes its way to print in the form of news stories and longer, more in-depth, investigative features.

News editors try to keep abreast of things happening in a number of "beats" — student government, university and academic affairs, racism, women's issues, poverty, housing, the environment, drugs, health, First Nations, municipal governance, sex trade and lesbian, gay and bisexual issues.

The news department holds regular workshops on writing and computer skills, researching and interviewing contacts. The *Daily* offers this training not only to new recruits, but also to students in other groups who want to develop their media skills.

Prospective contributors should get in touch with newsies Fiona McCaw, Susan Vivian, Dave Ley, or Sophie Brouillet for l'edition français.

Culture

The *Daily* publishes a weekly culture edition on Thursdays, with high culture content also in *le Daily français*. The culture department aims to diffuse cultural news, review the obscure and over-hyped, monitor the politics of culture and delve into parts unknown.

We're always looking for people with authentic passions for the arts — film without blinders, art with its tongue in its cheek, music out of legislated decibel range, sexual non-conformity, mail art and colourful street intervention; it all finds a home in the *Daily*'s culture edition. Culture mongers can seek out franco Marie-Violaine Boucher or anglo Kate Stewart.

Daily français

Déjà en 1977, les fondateurs de ce qui s'appelait alors «L'Édition française» soulignaient l'apathie des francophones mcgillois dénonçaient les divers problèmes auxquels les francophones faisaient face. Aujourd'hui, nous continuons à parler des francophones, bien sûr. Mais nous nous voulons une porte ouverte sur la communauté mcgilloise en général et aussi sur le monde étudiant. Chaque mardi.

Le *Daily français*, c'est également une chance d'apprendre sur le tas les rudiments du journalisme, autant dans les secteurs de la nouvelle et de la culture que de la mise en page ou de la photographie. C'est aussi très souvent l'occasion de rencontrer des gens venant d'autres horizons géographiques. Bref, un moyen de découvrir le monde qui s'ouvre en dehors de vos livres. C'est aussi un moyen de se faire des ami-e-s dans un monde universitaire souvent un peu inhumain par son gigantisme (violons...). Le *Daily français* est par ailleurs membre de la PEQ, la Presse étudiante du Québec.

Si vous êtes intéressé-e-s à faire partie de l'équipe du *Daily français*, venez rencontrer Natasha Blanchet-Cohen (rédactrice en chef) et tout le reste de l'équipe au local B-03 du William Shatner Building (anciennement le Union Building).

Science

Conscious of the pervasive influence of science and technology on modern life, and the primary interests of a large part of our student population, the *Daily* science department does regular coverage of new developments and social issues in the sciences.

Issues we'd like to cover include technology, engineering, military research at McGill, ecological problems, the medical and pharmaceutical industries, and hacker culture. If that strikes your fancy, come to Union B-03 and talk to science editor Noah Quastel.

Photography

Stories. Pictures. Down through the ages they've been a cookies&milk style combo. Shutterbugs can learn the snap and crackle of photojournalism, suck up toxic fumes in the darkroom, and liven up the pages of the newspaper with their work. Multitudes needed. Talk to Anthony Revoy.

Layout & design, graphics

Although over the years the *Daily* has moved increasingly into a high-tech wonderland, we nevertheless depend heavily on skillful scalpel-wielders at all stages of production, as well as on artists willing to doodle into the wee hours.

Technoid and techno-peasant students alike can come down and marvel at our new scanner while picking up exciting new skills. Contributors new and old are welcome to participate in workshops throughout the year. If you're from another McGill group, we can arrange for a special seminar on computer skills to help you with your own work. Talk to Chlöe Town or Zack Taylor.

Comments, editorials

Both are opinion pieces, and appear on the editorial page of news issues and some culture issues. Comments are individually written and signed by the authors, while editorials are endorsed by the entire *Daily* staff at one of our weekly staff meetings.

Letters

The *Daily* accepts all letters which are legible, under 300 words, libel-free, and signed by the author showing year and faculty if applicable. Anonymity can be arranged — talk to a staff member. The *Daily* reserves the right not to publish letters deemed racist, homophobic, and/or sexist.

Hyde Parks

Named after the London park where speakers get up on soapboxes and vent their spleens to anyone who'll listen, the *Daily*'s 'Hyde Park' space is proffered to groups and individuals in search of a platform. Submissions must be under 500 words, and the *Daily* cannot guarantee that all will be published — check with an editor.

Notes from below

Whenever the *Daily* staff speaks to the student body about the *Daily*'s operations it's called "Notes from Below". You are reading one right now. Watch for others.

Events

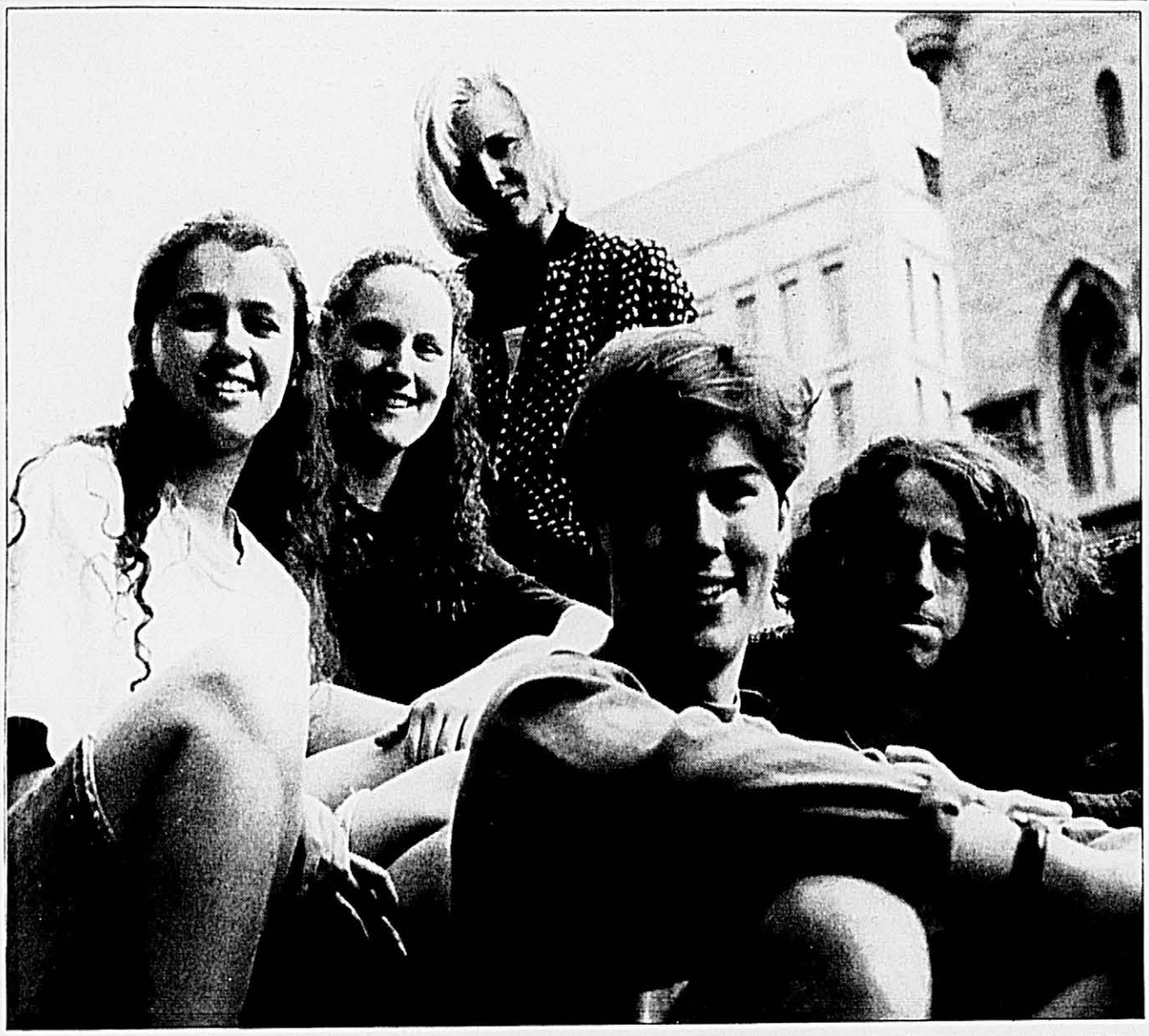
Groups and individuals can use this column to publicise activities both on campus and off. Come down, fill out a form and drop it in the appropriate box (there's one for each day of the week). It will be published, provided there is space, though submissions will be edited.

Canadian University Press (CUP)

The *Daily* is a founding member of CUP, a collective of about 50 student papers from universities and colleges across Canada, united under a progressive statement of principles and lots of bureaucracy. A national office in Ottawa sort of coordinates things; there's also a computer wire service, a part-time Québec co-ordinator, and a yearly national conference, this year hosted by the *Daily*.

Beaming onto the Shatner building

BY MICHAEL ROTTMAYER



from left to right: Expendable Crewperson Julie Dzerowicz, Medical Officer Monique Shebbeare, Chief Engineer Susan Nickerson, Security Officer Jeff Percival, Admiral Jason Prince

What is SSMU?

Like it or not, if you're an undergrad, you're a member of the Students' Society. This wonderful privilege costs you about $100 per year.

The Students' Society is McGill's version of a student council. It takes your money and uses it to manage a student building with clubs, activities, and fast food joints.

It also represents you to the government and the university administration. In plain language this means the delegates of the Society are supposed to tell people what they think you think.

How does it work?

The Society, as they like to call it, has a constitution and by-laws. You can get a copy at the Society desk in the Union.

The Society is run by a Council. There are about 40 people on it, but a lot of them never go to meetings. Council is the supreme body at the Society and makes all of its decisions.

When Council is not in session, a five-person executive committee is in power. They can make most of the decisions Council can, and they have to report to Council at every meeting. Since most Councillors don't bother to inform themselves, the execs rarely encounter resistance to their proposals.

Who are the executives?

The five execs have phones and offices and other niceties paid for by students. They are elected each March from the entire student body, in an election in which under 15 per cent of students bother to vote. They also get paid several thousand dollars each for the year they are in office.

Despite the Society's ominous and highly centralized power structure, the executives are not that hard to contact. Each has a phone, an office, and a mailbox at the Society desk in the union. The offices are across the hall from the back door to Gert's. You might not be able to change their minds, but you can tell them what you think.

Students can also sit on Society and university committees. To sit on a university committee, talk to the vp university affairs, Monique Shebbeare.

The president this year is Jason Prince. He has few official responsibilities, but manages to keep busy. The Prez is the head of the Society, which controls about $2.1 million a year, and that's sort of a big job. His office number is 398-6801.

The vice-president university affairs is responsible for student-university relations. Her name is Monique Shebbeare. She is supposed to tell the university what you think. Tell her. Her number is 398-6797.

The vp internal is Julie Dzerowicz. She manages the Union Building and chairs the committee which appoints people to powerful (*Ed. note: yeah, right*) Society committees. Her number is 398-6799.

The vp external handles relations between student groups and talks to governments. He is Jeff Percival. There are committees here too, so you can ask Jeff about those. Past vp externals were famous for supporting tuition fee hikes. His number is 398-6802.

The vp finance is Susan Nickerson. She keeps tabs on the piggy bank at the Society, so she is arguably the most important person there. Past vp finances have dealt with food services and the drug plan. Past vp finances haven't been so good. For example, Students' Society lost over $300 000 between 1989 and 1991. Susan's number is 398-6802.

What *really* happens

Students' Society execs have a lot of power at the Society. But what they don't have is power to actually do anything. This is for three reasons.

For one, Students' Society has a bunch of employees. Since execs are only are around for one year and bureaucrats for fifteen or more, the execs rely on them to do the work and 'advise' them. These fonctionnaires ensure that their long range plans aren't affected by nasty elections and referenda. Knowledge is power at the Students' Society.

Second, outsiders like McGill administrators find ways to convince student politicians that they're part of a team and that conflict is a waste of energy. They ask for student cooperation in fee hikes and capital campaigns. The main problem with this cozy arrangement is that when students ask for McGill's cooperation they get nothing.

Lastly, all the Society can do to change things is ask people to help them. This hasn't worked in the past. Students' Society never tries to organize any form of participation (i.e. a demonstration). It likes to take care of things at a bureaucratic level.

SSMU and you

Students' Society has a plethora of democratic mechanisms. But, again, knowledge is power, and most people don't know about them.

The easiest way to affect the Society is to go through a Council member. Your faculty reps all have mailboxes in the Union and many have office hours. But their offices aren't in the Union. Since the rules for faculty reps vary from faculty to faculty, you should get in touch with your faculty association to find out more.

If you know the Society has acted against its constitution or by-laws, you can appeal to the Judicial Board. It is made up of five upper year law students and meets whenever the need arises. It can overturn just about any decision made by anyone about any decision made by anyone at the Society and its decisions can not be appealed. You can ask about them at the Society desk, but be prepared to write a legal-style brief and document your case.

Nearly all Students' Society documents are public. Anyone can obtain them at the desk, and can appeal to the judicial board if denied access.

How to take over

Students have a great tool at their disposal: the referendum. The catch is that you have to collect 500 student signatures with no more than 150 from any faculty. After a little more signature collecting, you even get some student money to spend on your campaign. Then a vote is taken.

Whether by oversight or on purpose, when the current constitution was written in 1991, they left out something that had previously kept students from changing the system. That was the clause that prevented students from initiating referenda which amend the constitution.

For example, students could have a referendum which removes executive voting power on Council. Or a referendum which would eliminate the Society altogether. This has never been done, but it could be very easily.

The other way besides referendum to cause trouble for the Society is a General Assembly. Assemblies can do almost anything but change fees or "financial matters."

An Assembly must be held when 200 students request it. The 200 students must be from at least four faculties, and no more than 100 from any faculty will be counted.

The trouble is, 200 students have to show up for an Assembly. And they can't walk out. No more than 100 students from a faculty count as part of the 200, but they can all vote. Students from four faculties must be present.

The last time an assembly was used was three years ago when students voted to blockade the James Administration Building. This did not actually happen.

Who, me?

Some say, "If you can't beat 'em, join 'em." The Society corollary is that if you don't like the executives, you could run yourself. All you need is 100 signatures 21 days before polls open and you're a candidate. You even get $300 to make leaflets and posters, and you also get a pensketch and photo in the *Tribune*.

But the problem is, once you get there you probably won't be able to change anything. There is so much legalistic bullshit — food service contracts, letters of agreement and the enduring mystery of how Sadie's managed to lose $32 000 last year. All this stuff doesn't leave you much time to represent students. Besides, Society employees, McGill administrators, and other councillors will usually convince you that the status quo is the only way things can be done.

Even if they don't, you don't really have much power to do anything except improve your C.V.

McGill's own politburo

BY FIONA

You give them thousands of dollars every year. They hire your professors and teaching assistants. They decide how to evaluate students, how to deal with sexual harassment and discrimination in the workplace, and when you get a day off school.

But how much do you really know about the people who run this university? And what can you do to affect their decisions?

Student participation in the government of the university is minimal. Some representation was won after a hard fought battle by students during the sixties and early seventies. Unfortunately, the students who fill these positions usually fail to take advantage of their opportunity to speak out.

Students have token membership on the Senate and on the Board of Governors (BOG), as well as the innumerable committees of each which hammer out the details of decision making. Students who are not members of these bodies can be given speaking rights, if they go through the right channels and ask nicely. Students are also free to observe the proceedings of the various bodies - unless they are not, which is often.

Much of the interesting business of the university takes place in closed meetings. Occasionally, confidentiality is obviously necessary, such sexual harassment hearings, or student disciplinary hearings. More often, the need for confidentiality is less obvious. The issues being hidden are frequently mundane and trivial. Keeping them hush-hush is only an invitation for paranoia.

But, having a sense of paranoia is an essential attribute if you are to understand university politics. Documents and minutes will inevitably soften the edge of controversy from policy decisions by omitting the good juicy bits. If you want to understand them, read between the lines.

Of course, if you maintain this attitude too strictly, you will go crazy. But such is life.

The guv'nors

The board of governors is the body which is responsible for deciding all important matters of campus life, from the budget to whether or not the university is going to endorse renaming the union building the Shatner building.

The guv'nors are the lord high authority on everything. They can overturn Senate decisions. They can overturn student referenda. They're big and bad and scary. Only four of them out of forty-four governors are students, and these four are the only elected representatives on the board.

The other members are: five senators, the principal, three delegates from the non-academic staff, the chancellor and vice-chancellor of the university, and twenty-five members from the community at large.

It's the "community members" who really set the tone for what goes on. Their portfolios are impressive - a veritable "who's who" of the Canadian big business scene.

Each member from the community at large is hand-picked by existing members, so what we end up with is a bunch of overfed old farts who get along with each other just fine, and who think that everything on the agenda is just swell. As a result, they almost never fail to approve a proposal placed on the agenda before them.

If you want to be in a place where people feel really good about the status quo, a Board of Governors meeting is the place for you. Board meetings are open, meaning that you are free to sit quietly in a corner and watch until a ferocious little man throws you out when the meeting inevitably goes into closed session.

Senate

This august body is a veritable vegetable stew of university involvement. Take a whole bunch of profs, throw in a dash of representation from the libraries and the support staff. Pour in the influence of the principal, the chancellor, a half cup of vice-principals and three quarters of a cup of deans. Add a teaspoon of governors, and then lightly drizzle with student representation. Leave in an over-heated room for a few hours and *voila*, you have yourself a senate meeting.

The senate looks after the academic life of the university, setting policy and dealing with problems as they come. Senate meetings are boring, although not nearly as dull as a Board of Governors meeting. In Senate meetings there are people who are awake, and there are people who disagree with each other. It's really much more fun.

However, despite a few battles, and sessions with extended wrangling, the decisions reached by the Senate are with the exception of some details, a foregone conclusion. A report from one of the many committees is submitted to the Senate, with a suggested motion appended. There is then some debate, usually over details, and the motion passes, perhaps with an amendment or two. It's all very mechanical. Depressing, really.

The departments

Individual departments do most of the nuts and bolts of academic decision making. The professors and associate professors in each department determine which courses should be taught, and by whom. They decide who is going to be hired as lecturers or TAs. They make a whole lot of decisions which affect you, but as a student you have very little control over their outcome.

The profs usually allow for some student representation. Representatives of the departmental student associations can speak at departmental meetings, and participate in committees.

Student involvement in departmental matters varies. In anthropology, students participate in discussions of departmental business, and their opinions are regularly solicited. At the opposite extreme, the Economics department has a reputation for being hostile to student involvement in departmental business. Last fall, professor John Galbraith allegedly likened students to terrorists, speaking against the representation of students on departmental committees.

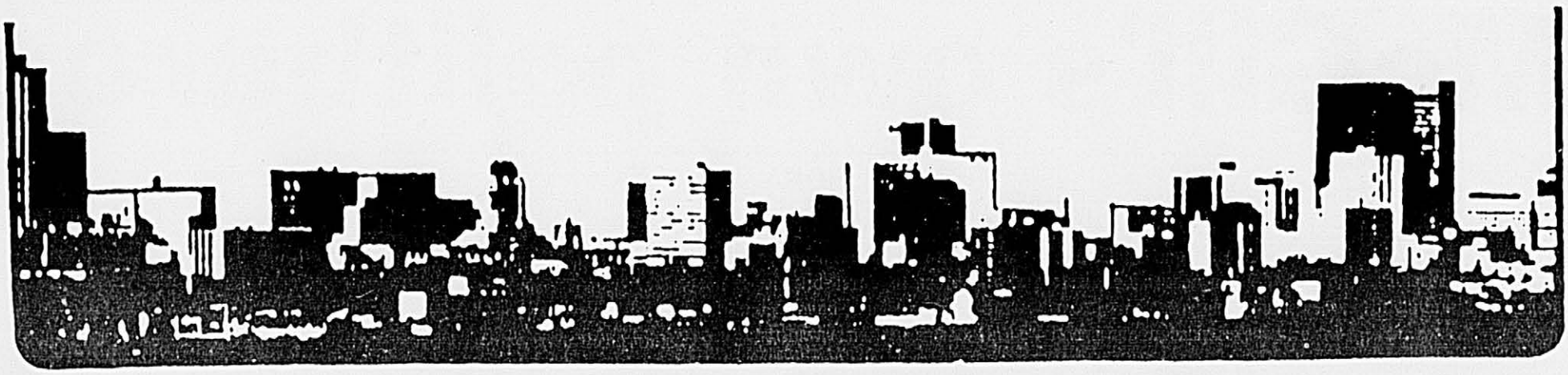
Most student associations are pretty passive about what goes on in the departments, being content to schmooze with the profs over wine and cheese, and maybe print a few t-shirts if they are really ambitious.

But this is a waste, because the departmental level is the level at which students can make the most difference. The opportunity exists because the role of student associations in the department is often loosely defined or forgotten because the student associations have been consistently controlled by schmoozing wine-and-cheese heads.

Another reason that student departmental associations are good avenues for making change in departments is that their meeting-going membership is small and easy to take over. So if you are tired of the students in your department being represented by t-shirt sporting yes-people, stage a coup, send 'em to the Crimea with a life-threatening sniffle, and take their place.

Or if a coup doesn't fit your style, at least keep an eye on your student representatives. Let them know what you think. Its their job to represent you, and you can bè certain they'll say so on their CVs.

Most student associations are pretty passive about what goes on in the departments, being content to schmooze with the profs over wine and cheese, and maybe print a few t-shirts if they are really ambitious.



Coping with the Edifice Complex

BY DAVE LEY

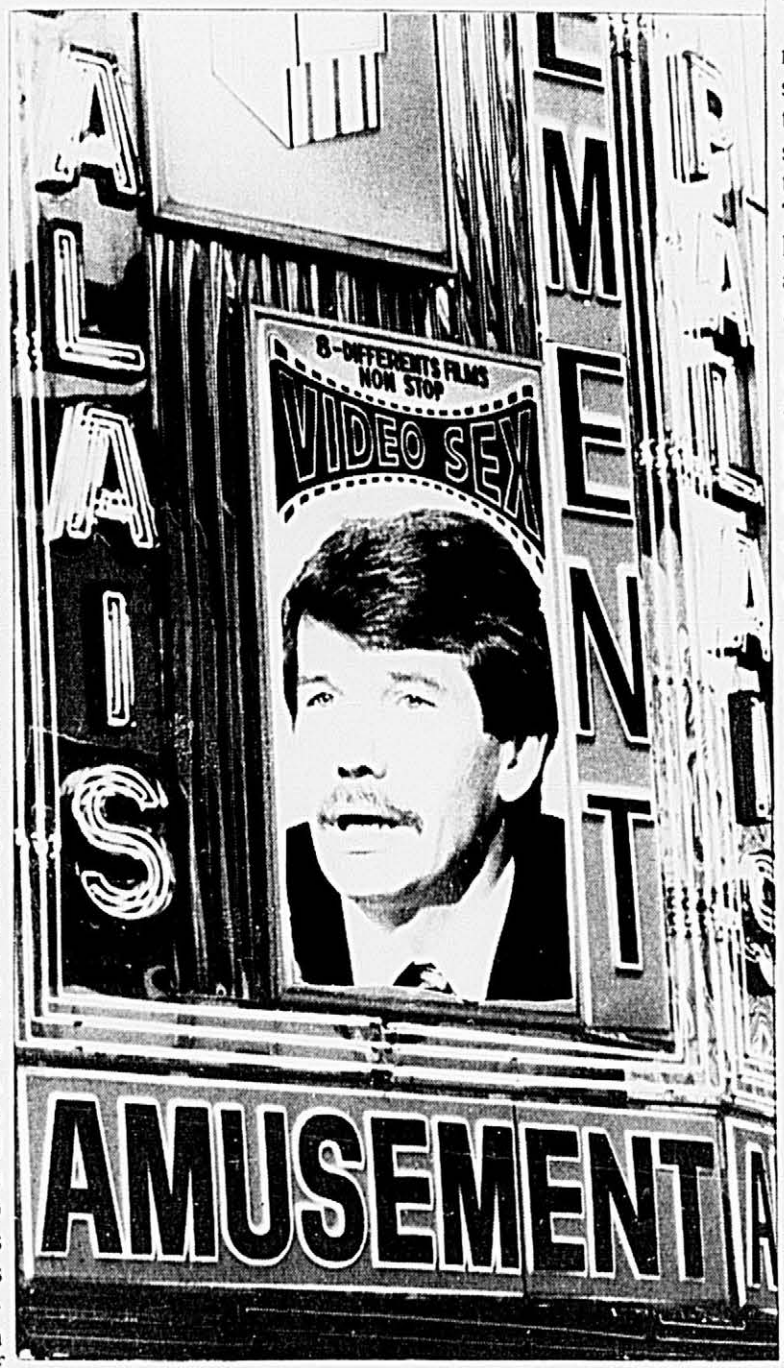
Bilingual, multicultural, with a huge sweep of political opiniion within its boundaries, Montréal is a difficult city to categorize. The political scene here reflects that, with diverse interests colliding and making things happen in unpredictable ways.

Three hundred and fifty years of existence and one thing is for sure: the key to figuring out Montréal city politics is that you can't.

Why did Montréalers let a despot like Jean Drapeau screw up the city for thirty years? No one is quite sure.

Why did the city let mayor Jean Doré break all his promises in the first term and elect him for a second one? Again, kinda vague.

Unlike most other cities in North America, Montréal runs on a system of political parties in city hall, rather than independent candidates. For much of the Drapeau era, from 1954 to 1986, city hall was essentially a rubber stamp for the mayor's plans, as his Civic party usually controlled a large majority of seats.



Jean Doré, Montréal's present feudal lord

The real power in city government lies with the mayor and the all-powerful five member executive committee. The committee meets in secret, and minutes are impossible to get a hold of.

Here most decisions are made about the direction of the city, yet no information gets out about what's going on in the committee except for the various motions to be guaranteed approval at city council.

In 1986, it was hoped that things would change a little. Montréalers elected Jean Doré and the Montréal Citizens Movement (MCM) on a reformist platform. Key words such as democratization, green space, and minority hiring were among the MCM's campaign platform.

Unfortunatly, the MCM tended to forget many of these key words.

The mayor and MCM leader Jean Doré seemed at one time to have a certain personal appeal that attracted many Montréalers. Kinda like the appeal that kept the despot Jean Drapeau in for 30 years (notice the similar initials?).

But the policies of the MCM were not completely innefectual.

City council is now a place of at least some debate, as there actually is some opposition to the ruling party. There's even a public question period, at least one good MCM invention.

City poltics is a myriad of confusing acronyms, political parties and issues. Below we've listed a few of them.

The Drapeau era

The man and the party (mostly the man) that dominated Montréal politics for thirty years and made it what it is today was Jean Drapeau, with a little help from his friends in the Civic party.

Drapeau was ruled Montréal from 1954-57 and from 1960-86. He had a thing for monuments, engraving his ego on the Montréal landscape through such projects as Expo 67 and the 1976 Olympics.

The mayor's megaproject mania, along with other disasters, pushed the city further and further into debt.

Drapeau was also known for his dictatorial style of leadership. Power-crazed and disdainful of public consultation, Drapeau made Montréal's government one of the most centralized and secretive city governments in North America.

Much of the top-heavy bureaucracy he created is still with us today.

the Montréal Citizens Movement (MCM)

The MCM promised sweeping changes to the way the city was run. When they were first elected in 1987, they promised to decentralize and democratize city hall, give increased power to local neighbourhood councils, hire more people from visible minorities, freeze transit fares and give free public transportation to senior citizens, create more green space for Montréal, and to get tough on developers.

Most of these points have been ignored or even contradicted. Critics, including former MCM councillors who have quit the party, say the Doré administration has tried to please everyone and as a result has pleased nobody.

To be fair, there has been some progress in moving the city's administration away from the despotism of the Drapeau years.

For example the MCM have opened up council meetings, so we can tell how much they havn't done. They have also paid serious attention to issues such as minority hiring, green space and recycling, which is a big change from the old Civic party line.

the DCM

The Democratic Coalition of Montréal (DCM) was formed after a group of disgruntled MCM councillors bolted from the party in disgust.

Until the partial disintegration of the DCM over the summer, some analysts saw the coalition as a viable alternative to an increasingly rigth wing MCM. Others asserted that the coalition was no different, a collection of opportunists no better than the party they left.

At its height, the DCM gained the status of official opposition in city hall. At council meetings, they were essentially the only ones with critical and intelligent insight into the city administration, especially when compared to the MCM yes-men and other conservative block-heads on council.

Characterized as a more left-wing party, the DCM platform takes up much of what the MCM forgot.

Itself formed as a breakaway party, the DCM is now experiencing its own form of factionalization. Two of its four councillors split from the party after a conflict between the less organized French constituencies and the more together English ones over the organizational setup of the party.

the Civic party

Once the home of Drapeau's little minions, the Civic party was nearly demolished after the election in 1986.

It recently absorbed another party, the Municipal party, and it now holds the post of official opposition and as a hangout for the city's right wing.

The Civic party leader, Nick auf der Maur, is a veteran city politician who most Montréalers would rather forget. Unfortunately they can't.

Still proud that he was the only anglo arrested during the FLQ crisis, this political chameleon has flipped back and forth from radical leftist Maoist to conservative paternalistic asshole. His present ideology seems to have settled on being a burned-out joker while slowly getting drunk at Grubby's on Crescent street.

Ecology Montréal

One of the few green parties with actual political strength in North America, Ecology Montréal was formed on many of the same principles as the mid-70's MCM.

This anarchist party advocates an alternaltive viewpoint on how the city should be run. Ecology Montréal takes a hardline on more greenspace, better public transportation, waste disposal/recycling, and a decentralized and democratic city hall.

Unlike most other political parties, Ecology Montréal rarely wavers from its politics, even to the point of not running a mayoral candidate in the last elections in protest of the heirarchal structure of city hall.

Its most prominant member, Dimitri Roussopoulos, is another long-time vetern of the Montréal political scene, also the publisher of Black Rose Books. Respected in some circles of the far left and eco-anarchists as a valuable resource, Roussopoulos also has a reputation of being a bit more authoritarian than a good anarchist should.

The decline and fall of the Greek Order

BY KRISTEN HUTCHINSON

Fraternities have been a part of McGill almost since its very beginning. But for some time, many people have condemned fraternities for being bastions of sexist and elitist attitudes.

Frats have been accused of being a dangerous place for women and of having elitist admittance policies and alarming iniation rites.

"Women are getting assaulted at frat parties," said Natalie Seltzer, a member of the Women's Defense Committee at Concordia. "Even if the case goes to court, the rapists always get off."

Two cases of rape at McGill frats have gone to trial in the last four years. In 1988, there was an alleged gang rape at Zeta Psi fraternity. A woman went upstairs with one man and was joined by two others. Ten men watched the alleged rape and blocked the door so others couldn't intervene. Two frat members and one Concordia student were charged but were acquitted.

The woman later sued the three, and the case was settled out of court. The frat eventually had to sell their house, but they've since bought another one.

In 1990, there was another case of alleged rape. This time at Phi Delta Theta. A woman charged frat member Patrick Booth with raping her while she was drunk and throwing up in the bathroom. He was acquitted on the grounds that she had consented despite her protests. The judge acquitted Booth because the woman was drunk and wore suggestive clothing, and because other frat members testified to Booth's good reputation.

"Statistics show there is extreme male bonding at frat parties," said Sylvia Di Iorio, coordinator of the McGill Sexual Assault Center. "There is a tendency to encourage one another to rape someone."

Frat parties continue to have "women drink for free" or "two for one ladies nights", said Seltzer, which encourages women to be out of control, and more vulnerable. She suggests that to be safe women should not go to frat parties at all. But if women do go they should be aware of the dangers.

"Often women going to frat parties have this bizarre attitude that frat boys will take care of them," said Seltzer. "This just isn't true."

Because women are often dissuaded from reporting cases of sexual assault, it is difficult to determine how many cases have occured at McGill.

Status at McGill

Frats at McGill are not recognized as an official student organization by Students' Society. "We don't accept their constitution because it discriminates against McGill students," said Julie Dzerowicz, vp internal."Frats and sororities are not accessible in terms of gender and there is also the problem of high fees."

Although Dzerowicz fully supports Students' Society position, she disagrees that frats are always a dangerous place for women.

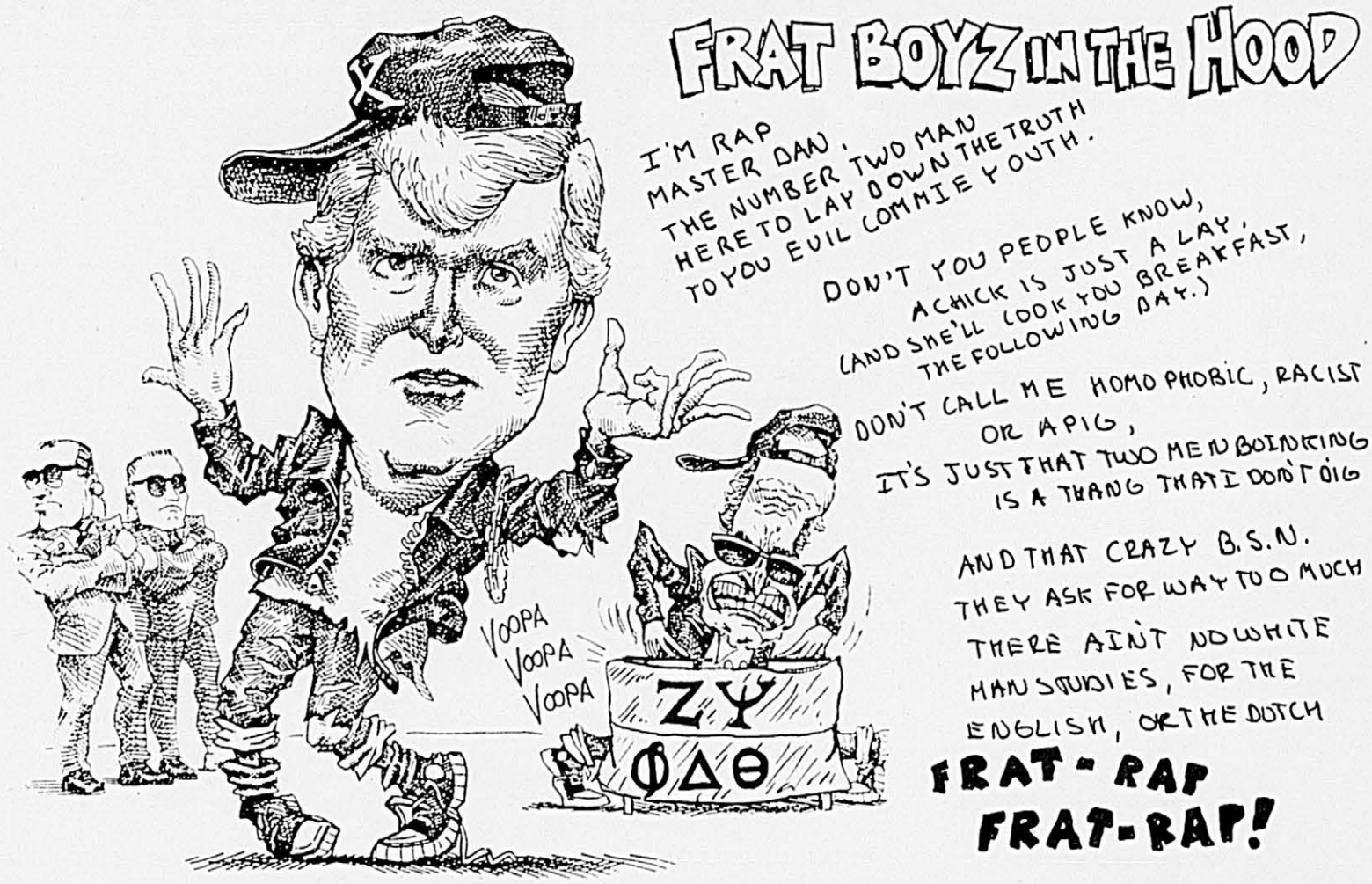
"There have been incidents in the past but I wouldn't say frats are generally dangerous," she said.

Despite the stand taken by students' society, frats still manage to have a visible presence at McGill. The Inter Fraternity Council still has a seat on McGill's Presidents' Council, which represents the presidents of the largest student organisations on campus.

The campus continues to be plastered with posters advertising frat parties, and frats regularly set up information tables in McGill buildings. The university also rents out several buildings in the McGill ghetto to frats.

Frats have been called elitist and discriminatory because of high fees which some students' cannot afford. Average fraternity fees in Canada range from $500 to $5,000 a year.

The McGill Daily currently refuses to run publicity for frat parties and rushes.



Fighting for women's safety at McGill

BY FIONA DELLER

It is every student's right to feel safe on campus. But despite the university's "commitment" to student safety, women still face a risk of sexual assault or harrassment during their stay at McGill.

All women students should know how to detect sexual harrassment, how to protect themselves from sexual harrassment and assault, and where to find help. We need to do this to ensure our own sfety and the safety of others.

A 1991 survey of American universities found that 43 per cent of all faculty and students polled claimed to have been sexually harrassed or assaulted at some point during their university career.

A more recent survey reported that the majority of male students polled admitted that they would rape a woman if they thought they could get away with it. Unfortunately, most sexual assaults are not reported, so it's hard to know what the actual statistics are. But it is probable that for every rape we hear about there are dozens of women students who are assaulted but remain silent.

McGill is no different. In the fall of 1988, a woman student was allegedly gang raped at the Zeta Psi fraternity house. In the spring of 1990 a Phi Delta Theta member was accused of raping a McGill student at a fraternity party.

Sexual assault can, and does, occur while walking on campus after dark, in the residences, in ill-lit isolated corridors of campus buildings, in underground tunnels, and at parties. Make note of high risk areas you frequent regularly and try to avoid them while alone or after hours.

A campus safety audit was conducted last year, and reports made for several buildings. Copies should be available from building directors and student services. TAs and post-graduate students are advised to give these a read for buildings in which they may find themselves late at night.

> The first step in fighting back against sexual assault and harrassment is knowing how to recognize it for what it is, and being able to take action.

Sexual harrassment is also a reality of McGill campus life. Last year over 80 per cent of complaints to McGill's sexual harassment assessors were lodged by students. In the 1990-91 school year there were 30 cases of sexual harrassment filed at McGill. But the greatest number of cases — some estimations by national institutions claim 9 out of 10 — go unreported.

Sexual harrassment includes anything from unwanted sexual attention to the demand of sexual favours in return for academic success. Frequently it involves the use of coercion and threat. It can occur in situations of unequal power, such as betwen professors and students, or it can happen between peers.

The first step in fighting back against sexual assault and harrassment is knowing how to recognize it for what it is, and being able to take action. If students don't report what happens to them, the university will refuse to take any action to improve campus safety.

If a situation makes you feel uncomfortable, get out of it. Don't worry about hurting someone's feelings or being misunderstood — take care of yourself first.

Self-defence or martial arts courses are another way of fighting back. Even if you never have to use your skills, physical strength is empowering. There are several good courses available to women students. To find out about these courses, call any of the groups listed at the end fo this article.

Keep yourself secure. Seek out threat-free places, such as the space at McGill's women's union. Arrange to walk home at night with a few women friends. Or use the Walk-Safe foot patrol.

And make sure the university upholds its legal responsiblity to protect your right to safety on campus. Get involved and speak out.

There are several groups to contact that can help you if you have been harrassed or assaulted.

Some useful groups on campus are:

• McGill Women's Union - provides a good library of books not available at McClennan, a comfortable place to hang out when the day gets a bit tough, and lists of women's groups in Montréal, Union 423, 398-6823

• The coalition against Sexual Assault (offices at the Women's union)

• The Walksafe Network - runs the Walk-safe foot patrol and provides information on sexual harrassment and campus safety, 398-2498

• The Sexual Assault Center - provides support groups for sexual assault survivors as well as an emergency accompaniment team that is trained to accompany survivors to the police and/or hospital at any time, Union 410, 398-2700

•Sexual Harrassment Assessors - Judy Stymest 398-6015, or Prof. Katrine Stewart, Macdonald Campus, 398-7865

• Ombudsperson - Prof. Anett Werk 398-7070

Off-campus groups:

•Montréal Sexual Assault Centre, 934-4504

•Movement contre le violence et l'inceste, 842-5040

•Centre de prevention des agresssions de Montréal, 284-1212

Proud past, uncertain future

the Québec Student movement

When your tuition goes up by 160 per cent in 3 years, or you can't get a student loan because of government cutbacks, or when funding to Universities is slashed, you as a student have very little say in the process of deciding these things.
Building a strong student movement is the key to having an strong educational system which values you, the student, rather than corporate profit, the salaries of university administrators, and government prestige.

BY DAVE LEY

A united front among students in Québec has seemed impossible at many times, considering the vast differences dividing students.

French versus English, nationalist versus federalist, immigrant and impoverished students are matched up with richer and more privileged ones, combined with stagnant administrations, autocratic and obstinate governments have all conspired to throw students from common goals.

Yet despite this (or perhaps because of) such diversity, Québec has had one of the most active and radical student movements in North America.

Today, however, old divisions threaten to divide students, and let governments and business interests downgrade the importance of education.

The roots of what used to be a very radical and effective student movement began in the late 1950s when a growing number of francophones entered university and radicalism began to touch both French and English campuses.

1958 marked a turning point for Québec students, when French and English students combined to force the provincial government to prioritise education. The aging premier, Maurice Duplessis, fearing the federal government would get too much power over education in Québec, had forbidden Ottawa to give federal funds to Québec universities.

But funding was reaching a crisis point in Québec and students, fed up with Duplessis playing political poker with educational concerns, staged a one day walk-out. 21 000 students from both French and English Universities staged a strike in an attempt to force Duplessis to relinquish control over federal money.

Attempts to bring together all parties in the student movement have largely collapsed in the past year. A conference sponsored by various student groups sought to find common ground between the various groups. The conference flopped after members walked out in protest of the format of the conference.

This sort of activism was to be the hallmark of the student movement for the next twenty years.

Students also began to realize that a cohesive student movement must look beyond the campus. A radical and rocky 1960s and '70s saw students pushing for civil rights, the elimination of poverty, and other social issues, along with educational concerns such as tuition fees and university funding.

This era was also marked by a divide between francophone and anglophone students. In 1968, thousands of young francophones marched on the McGill campus demanding that McGill be transformed into a fully francophone university.

Their complaints stemmed from the fact that in Montréal, a city that was over 60% French, there was only one French University (Université de Montréal) and two English ones (McGill and Sir George Williams University, which later became Concordia's downtown campus). In response, Québec founded l'Université du Québec à Montréal (UQAM) in 1969.

L'Association National des Etudiants et Etudiantes du Québec (ANEEQ) dominated Québec student politics during the 1970s. ANEEQ used militant tactics as it pushed for reduced tuition, increased loans and bursuries and other student concerns.

ANEEQ was often successful. In response to pressure from the organisation, the government froze tuition at 1968 levels. Until the freeze was lifted in 1989, Québec had the lowest tuition fees in Canada, averaging $500 per student per year.

In the late 1970s and early '80s ANEEQ started losing its cohesiveness as infighting and fiscal mismanagement crippled the organisation.

University members also resented ANEEQ's representational system, which gave cégeps a two-thirds majority within the organisation. English and federalist members also opposed ANEEQ's pro-sovereignty stand.

In 1979, many University members broke off from ANEEQ to form their own provincial association, le Regroupment des Associations Etudiantes Universitaire (RAEU). The drop-outs cited excessive centralisation of the ANEEQ executive and the financial disorder of the organisation as reasons for leaving.

Disagreements on tactics was also part of their concerns. In contrast with ANEEQ's long history of strikes, protests, and rallies, RAEU saught dialogue and cooperation with the government. RAEU argued that negotiation and compromise was the way to work.

RAEU eventually disintegrated and the Fédération Etudiante Universitaire du Québec (FEUQ) took its place several years later.

Like RAEU, FEUQ has continually rejected student activism. The federation prefers its own policy, a "new partnership" between the universities, students, government and business—each one paying their "fair share". FEUQ leaders say the "partnership" encourages cooperation. Critics call it a sell out.

As a compromise to its partners, FEUQ recommended last year that tuition be increased each year by the Consumer Price Index (about six or seven per cent a year).

FEUQ said students could only avoid large tuition increases by accepting small incremental ones.

ANEEQ has been highly critical of FEUQ's actions. According to some ANEEQ members, FEUQ rejected the only real bargaining power students have when it gave up on activist politics.

They, and other critics of FEUQ point to the fact that for 20 years, militant student activism was able to keep tuition levels frozen. Since the three years when FEUQ was formed and came forward with its platforms of compromise and negotiations, tuition fees have gone up over 160 per cent.

Another new player in the student movement arena has been the province's graduate students' organization, le Regroupment des Etudiantes du Cycle Superior du Québec (RACSQ).

After an initial turf fight with FEUQ over who would represent graduate students in Québec, RASCQ seems to be content with its role as neutral third party in the conflict between ANEEQ and FEUQ.

Attempts to bring together all parties in the student movement have largely collapsed in the past year. Last year, a conference sponsored by FEUQ, and attended by ANEEQ and RACSQ, sought to find common ground between the various groups. The conference flopped after ANEEQ and several key FEUQ members walked out in protest of the format of the conference.

It is unclear whether such a conference will be attempted again this year.

McGill dancing the movement Limbo

McGill's relationship with the Québec student movement has been awkward at best, elitist and dangerously isolationist at worst.

Characterised as a last bastion of British colonialism in Québec, anglophone McGill students have always had difficulties working with their francophone and often nationalist counterparts.

McGill's student society had a brief stint with l'Association National des Etudiantes et Etudiants du Québec (ANEEQ) during the early 1980s. The relationship ended after a rocky one year period, when McGill pulled out in protest of ANEEQ's pro-sovereignty stance.

McGill attempted to re-enter the student movement when le Fédération Etudiante Universitaire du Québec (FEUQ) was formed in 1989 and the Student Society was integral in its founding.

Although McGill's students' society generally supported FEUQ, many McGill students objected to a number of FEUQ's policies. Chief among the objections were FEUQ's support of tuition increases, FEUQ's rejection of traditional student activism, and their invisibility on campus.

Students also expressed concern that FEUQ executives were accepting government bursaries, while supposedly negotiating with them.

McGill finally voted to leave FEUQ in the spring of 1992, after a number of referenda on the issue.

McGill is now in student movement limbo once again. Although some claim that this would be a good chance for McGill to play a third party role, a liaison between ANEEQ and FEUQ, others fear that it may further isolate McGill.

Cheap stuff and where to get it

BY JENS KÖHLER

You are new to Montréal. You have an empty apartment. You need plates. You need soap. You need a plunger (trust me).

The tuna indicator

The first thing to look for when shopping for household supplies is the price of a can of tuna. Where tuna is a dollar or less, affordable tea towels, salt shakers and squirt guns are not far away.

Dollar stores

Because there is a recession, dollar stores are everywhere — just like the five and dime stores that sprouted up during the Depression.

Dollar stores don't always stock the same things from week to week, but they always have good deals on no-name brand non-perishable food and strange plastic toys from south-east Asia.

One dollar store chain is called Un seul prix. It has two locations near McGill. One is in a little underground mall at the Stanley exit of the Peel Metro. The other is on the east side of St-Laurent just north of Prince-Arthur.

The level up from the dollar store are chains like Rossy and Explosion. Every neighbourhood (except in deepest Westmount and Outremont where rich folk live) has an outlet.

They have a wider, more steady selection of stuff (some of it name-brand), but it costs more.

There's a Jean Coutu drugstore at St-Laurent and Pins. It belongs to a major chain, but you still often get good deals. They offer the widest selection of birth control in the neighbourhood.

The Main

St-Laurent (otherwise known as The Main) is the closest street to McGill that has cheap stuff. It also divides the city into East and West. If you go north from Prince-Arthur, you will find the above-mentioned chains.

But you will also find little stores whose windows are crammed with pots, pans, cheese graters, egg slicers and photograph frames. Make sure the store sells portraits of Jesus and Mary and also shows prices in the window display, otherwise you will pay too much.

Schreter's (St-Laurent and Marie-Anne) sells clothes, at decent prices - anything from work boots to neon T-shirts to suits.

Eating out

One of the pifalls awaiting a cash-strapped bargain-hunter on St-Laurent is the vast quantity of delicious food being sold. Don't go on an empty stomach.

If you absolutely must feed you could go to Café Phoenix (east side, just south of Duluth, up a flight of stairs), a co-operatively run vegetarian restaurant/café. They have 50 cent coffee.

Across from the Jean Coutu at St-Laurent and des Pins is a donut place called Mickey Beignes Plus. It has the best apple fritters, and it is open 24 hours. But under no circumstances should you ever eat the french fries.

If you eat meat, the Slovenia, a butcher shop north of Prince-Arthur, will sell you a really good hot meat sandwich.

Prince-Arthur Street East is an incredible tourist trap — restaurants and boutiques. At night it is crammed with buskers, caricaturists and people who dress better than I do.

But strangely, it is also home to one of the longest-running deals in the area: the daily special at Mazurka. For four bucks and change you get soup, bread, main course and coffee - that is, if you only drink water. Order the perogies, yum, yum.

If you keep walking east on Prince-Arthur you will get to St-Denis. If you turn left (north) you will come to a 24-hour place called Plaza St-Denis. It has juke boxes and cheap breakfast.

Furniture

Beyond the futon stores and the big chains which don't bother assembling furniture before selling it to you, there are a number of options. Used furniture stores abound, just check the yellow pages. The Salvation Army sometimes has good stuff or wander along Ontario Street.

Garage sales are often good sources of all kinds of stuff, particularly in ritzy neighborhoods like Westmount.

And there is a variety of furniture available every garbage day on the street free of charge, as those who are better off than ourselves cast off their belongings. Another freebie is milk crates, available behind stores and hospitals. Unauthorised acquisition of milk crates is theft, and therefore should be encouraged.

The Ghetto

The McGill Ghetto has few stores except for a few depanneurs and The Word, a secondhand bookstore, on Milton near Aylmer. The outside window ledge has books for 50 cents. Not all of these books are interesting, but you can often pick up some literature of world-historical importance. Just be sure to flip through the pages to make sure they are not too marked up, if that bothers you.

Breakfast at Place Milton (Milton near Ste-Famille) is not too expensive. I had some good cabbage rolls there once.

When you are absolutely broke you can try to sell your CDs to Le Rayon Laser, a CD rental place at Prince-Arthur and Clark or to the Bunker, on St. Laurent between Milton and Prince Arthur.

If you're rich enough to have a CD player, this is also a very cheap way of collecting music. A membership at Le Rayon goes for about $12, but a joint membership with a friend is cheaper. You need Quebec ID, other than your McGill card. A lease should do the trick. Movies

If you are furnished and still have some cash, you could go see a movie at the Cinema de Paris (Ste-Catherine near McGill College). It is a rep house which starts showing movies in the afternoon and has student rates.

The Rialto (Parc and Bernard) also has student rates and a variety of fun films not found elsewhere.

The McGill Film Society is also a good deal, if you can find enough movies in the schedule you actually want to see.

Other rep cinemas abound, and prices vary, but they are all cheaper than Cineplex and Famous Players.

On Campus

And finally, do not forget that you are a student at a university. That means free or incredibly cheap entertainment at McGill. The Music Faculty puts on free concerts in Pollack Hall and Redpath Hall, and the McGill Jazz club gets cooking in the Alley a few times a week.

The English Department, Savoy Society, Tuesday Night Café and Players' Theatre produce inexpensive theatre.

Redpath Museum is free. If you're into fossils and taxidermy, it's the place for you.

Go to AV to watch videos in the Redpath library. Free with your student card. ICC in the basement of the Leacock building rents out videos and equipment. A good selection and pretty cheap.

If free food and drink is what you seek, then try out the multitudes of wine and cheese parties sprouting up around campus. If you are registered in any course in a particular department, then you are entitled to go to that department's wine and cheese. If you are not, no-one will know anyway. Drink up and chow down. Most of the organisers will be so busy schmoozing with the profs that they won't notice you.

LIVING CHEAPLY IS NOT ONLY POSSIBLE, BUT QUITE EASY TO ACCOMPLISH.

Hardcore hardcovers and pristine paperbacks

BY CHRIS WOOD

This is the time of the year when the average McGill student's concept of a bookstore is limited to the grossly overpriced one on campus. (Not to the fault of the bookstore, itself. There seems to be a textbook cartel that controls the prices at a whim.) Despair not! There are alternatives.

By far the most popular with students is The Word (469 Milton, 845-5640), a 17 year old ghetto tradition that stocks used course textbooks at nearly half the cost of the original. Although it's doubtful you'll locate every text needed, the owners carefully study current courses and buy back any book that will be used in the subsequent semester.

Note that during the first two weeks of classes, the turn-over is immeasurable. It is not uncommon to see predatory students hanging over the cash, snapping up volumes before they hit the shelves. Be viligant, stop by often, stick around for a while and you're likely to get lucky. After the original rush, the supply dwindles and the McGill Bookstore may be your only alternative.

In past years, the Christian Fellowship has sponsored the Used Book Sale, usually in the second or third week of the semester. The location seems to shift year to year, so keep your eyes open. Although the selection can't match that of the Word Bookstore, there are good finds.

As always, there are those who wish to forego the "commission" the above charge, and vend their wares privately. Check the classifieds in the *McGill Daily*, and flyers that inevitably pop up all over campus.

If you happen upon a cheaper copy of a book you've already purchased at the McGill Bookstore, you may be able to return the original for a refund, as long as it's in absolutely perfect condition. Check with the bookstore for specific time limits.

After unloading huge gobs of cash on course materials, you may just have something left over for a a bit of fun reading. Assuming you have the time.

The Academic and General Book Shop (385 Sherbrooke St., W. 849-3833) offers the eclectic, from philosophy to drama, as well as poetry and general literature. Great for the up and coming intellectual. Author/owner "Mr. Academic" is reported to know his stuff. A bit pricy, though.

Literary bookworms who don't mind tight spaces might give Argo Bookshop (1915 St. Catherine St., W. 931-3442) a look. As well, the plateau offers a high quality selection of literature at Ficciones Literary Bookstore (111 Duluth W. 844-3100).

SF afficionados and assorted weirdos will appreciate Nebula, a nifty emporium of trans-galaxial books and comics, along with a newish mystery section. It's on St-Mathieu just south of deMaissonneuve.

Any dedicated *Daily* reader must check out Librairie Alternative (2035 St. Laurent, 844-3207), which carries a wide variety of volumes and journals on socialism, anarchy, feminism, racism, sexuality and enviromentalism. Leave your preconceptions at the door.

For a decidely gay and lesbian slant, L'Androgyne (3636 St. Laurent) is the literary voice for the city's queer communtiy. There is also a great women's studies section. Owner Lawrence Boyle has spearheaded a campaign to change Canada's draconian customs policy that bans "offensive" materials. Funny thing though — there's no serious smut to be found here.

Homesick frosh can find copies of their hometown papers, as well as gobs of magazines at Le Dernier Mot (3968 St-Laurent, 847-0524) and the Maisons de le Press International (728 Ste-Catherine W, 954-0333)

If you're down to your last few bucks, great used book finds are available at a number of locations across the city such as Librairie Bibliomanie (4872 Parc Ave, 849-3175), Cheap Thrills (2044 Metcalfe, 844-8988), and Russell Books (275 St. Antoine W)

This is by no means a comprehensive list of shops available to students at McGill. More information can be found in the new copy of the *McGill Student Handbook*. In addition, the yellow pages lists hundreds of bookstores in the area, ranging from foreign language to travel to the occult. Most importantly, just explore.

Film fest frenzy

BY GLEN HARRIS

Montréal is a city obsessed with festivals. Aside from the big-name Jazz Festival and the Just for Laughs festival, Montréalers stage assorted theatre, music and dance festivals, along with street festivals and the cultish lobster festival.

With all this going on, it follows that Montréal hosts several film festivals every year.

The two most prominent of these are the World Film Festival (continuing till September 7th) and Le Festival International du Cinéma et de la Vidéo (which will celebrate its 21st year this October).

The World Film Festival features literally hundreds of films from all over the world. It caters to the industry, functioning as a meeting place for film-makers, distributors and other industry people, while still offering to the public the chance to see new work from directors beyond Hollywood.

Included in the World Film Festival is the Canadian Student Film Festival, which screens collections of films by students at Canadian universities and film schools.

The Festival du Nouveau Cinéma touts a completely different ethic. Art film and video makers who aren't concerned with film conventions but rather the creative process in film and video making share their work with the public.

Since many of these films do make it to the first-run and/or repertory circuit, this fesitval is by and large the only venue for these works.

Although both these festivals show a lot of stuff, it is still only a fraction of what is out there. To fill in the gaps, many groups in the Montréal community organise their own film festivals to ensure that their work can be seen and their interests represented.

The gay and lesbain film festival, Image et Nation, takes place at the Cinématheque Québecois in November. It offers a diverse cross-section of international gay, lesbian, bisexual and transvestite work, much of it biographical.

There are also festivals presented by different ethnic communities in the Montréal area. Both the Chinese Film Festival and Vues d'Afrique offer audiences the chance to see films which usually would not be shown in North America.

The National Film Board of Canada assists many of the smaller festivals in Montréal by providing films, equipment and screening rooms. The Women's Film and Video Festival is just one of the projects that is assisted through the NFB's participation.

This festival screens films that have been made by women, defying the male-dominated film industry as exemplified by Hollywood, yet experienced everywhere in patriarchal societies.

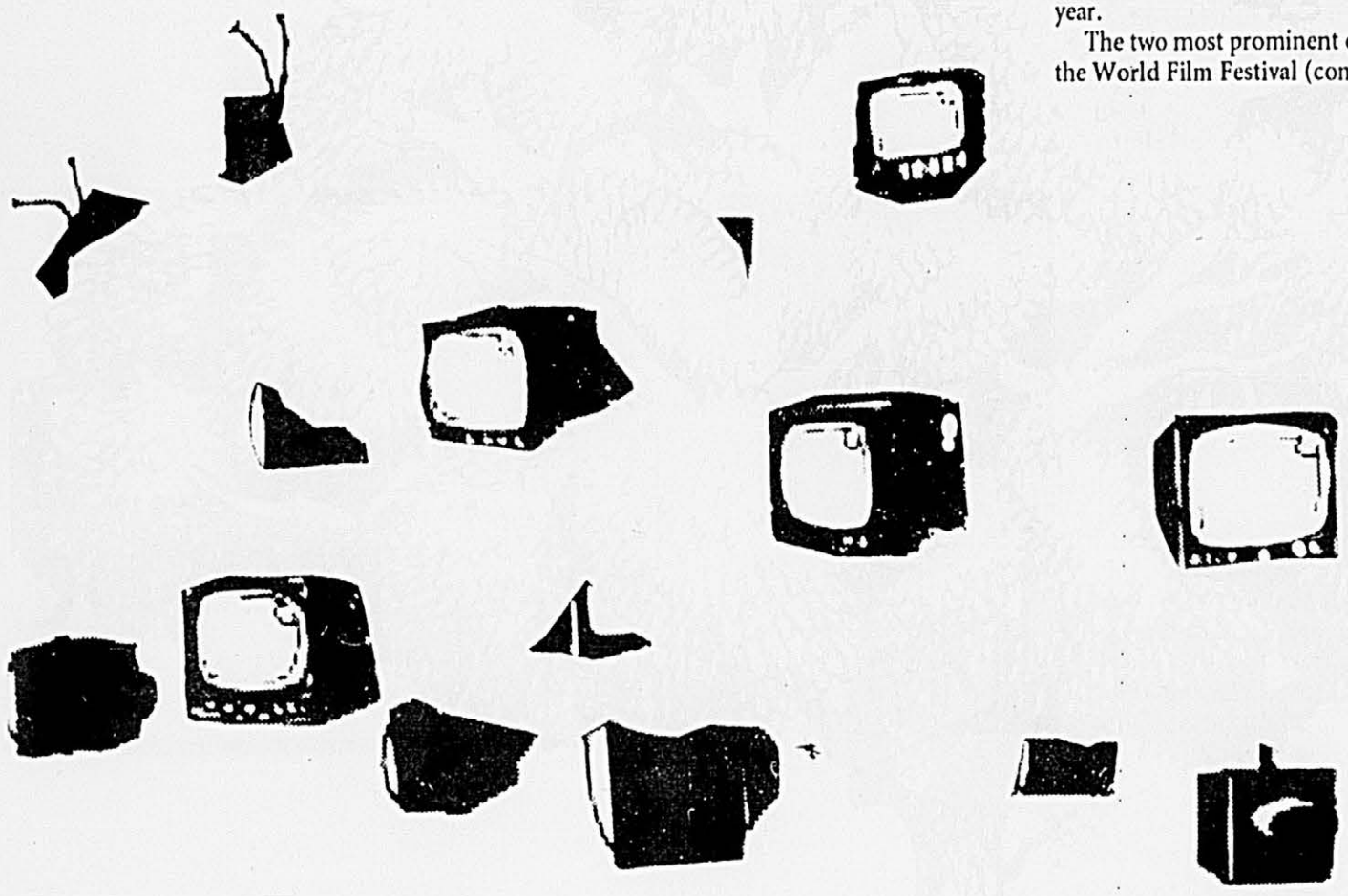
Some theatres in Montréal run their own film festivals too. For the last four years the Rialto theatre, in conjunction with the Just For Laughs comedy festival, has run a B-film festival, this year entitled The Festival That Ate My Brain.

All this year, the Cinéma Parallèle (a cozy spot at the back of Café Meliées on St-Laurent) is celebrating 100 years of cinema, screening both French and English films in a retrospective of film as a medium.

The highlight of this anniversary occurred during the summer. A ten day non-stop screening was held in which participants competed to stay awake the longest. Laura Denison won the contest when her final adversary dropped out a few hours before the termination of the 10th day.

Other film festivals to look out for are Le Festival des Films sur l'Art in March, The International Festival of Young Directors April, and Le Festival des Films Scientifique in October.

Watch the Daily for more specific times and places of the festivals.



Life Beyond Drabinski

BY DOUG MACDONALD

Before heading out to $4 Tuesday to have your brain overrun with violence, noise and pro-American propaganda, remember that Montréal is blessed with one of the most interesting and diverse film and video communities going.

Montréal's repertory cinemas provide a diverse alternative to the plushy palaces of the mega film corporations. The Rialto is one of the finest, and easily accessible for McGill students. Built in 1927, the Rialto is a throwback to the original Hollywood boom days, with its brass railed balcony, lavish handpainted oil murals, and stained glass dome.

It was made a historic preservation site in 1990 by the Provinicial goverment, and it is the only active heritage theatre that you will find in Québec. The Rialto's programs are usually a good mix of independent/mainstream second run, and first run independent/foreign.

Another great venue is the Cinéma de Paris. While lacking the ambiance of the Rialto, the Paris also has a good mix of mainstream, independent and foreign second runs. Also, a student card will save you about $2 on a ticket.

If your in the mood for a more academic film, you might want to check out Concordia's Conservatoire, located in the Hall building at 1455 de Maisonneuve West.

For a dollar, you can sit in a large dreary class room with other film students and cinema types, and puzzle over the revolutionary importance of Goddard's last three films.

If you are a little less stoic (and more French) try Cinématèque Québecoise, 355 de Maisonneuve, a small and comfortable, yet somehow serious theatre, in Montréal's major film resource building.

The NFB cinema, located in the basement of the monstrous yet eerily beatiful Complexe Guy-Favreau at 200 René Levesque West, is also a great place to see some impressive films, both new and old. With everything from Studio D to "educational" films available for viewing, it's a great place to spend an afternoon.

If you're into German film, the Goethe institute sponsors the odd series. Don't worry about your language skills either - the films are almost always dubbed into English.

If you're really broke, or in need of a little grit, there is also the cheap and sleazy Ouimetscope, located at 1204 St. Catherine East.

Then of course, there is the old "hey my tv's busted" standby, the McGill Film society, where you can view scratched beyond regonition copies of Star Wars in Leacock 132 for a meagre two bucks. Free Wednesday nights are worth keeping tabs on however. If you're lucky you might get a chance at *The Blue Angel*, or something similarly worthwhile.

Finally, there is Montréal's very own *Cinema Paridiso*, The Cinéma Paralèlle behind the Cafe Meliées at 3682 St.Laurent. The self-proclaimed flagship of Québecois Cinéaste talent, the Paralèlle has been a highly active agent in the Montréal culture scene for more then twenty years, and today is probably the single most dyanamic private theatre in the arts in Québec.

Paralèlle sponsors and organises many of the major film festivals in Montréal, and brings the city some the best films nobody's ever heard of before.

The other great thing about being a film freak in Montreal is not only that their are great places to see movies, but it's easy to get started in making your own films.

Groupe Intervention Video, a private distributor of feminist art video is involved in many creative community projects.

One of the cleverest GIV projects was showing feminist art videos in laundromats, in order to reach a wider audience of women who normaly would not have the oppurtunity to view such art (499-9840).

Prim video (3981 St. Laurent), is a non-profit organisation dedicated to the cultivation and development of local Montréal video-makers.

An annual membership may be purchased for 82 dollars, and allows access to one of the most advanced and well equiped non-professional video studios in North America.

Prim, like GIV, makes the works of more marginalized artists avaible to the general public both through rentals and annual retrospectives.

Another major spot for upcoming talent is Mainfilm (4067 St.Laurent #303). It's a collective, and it rents industry-quality 16mm film equipment to its members at non-industry prices. Mainfilm shows regular retrospectives of their members' work as well as the work of other unknown struggling filmakers.

Our favorite things

BY JAMES FORBES

Bars and clubs come and go in this city with frightening frequency. No sooner do some of them get popular than they go under. Others just never take off and end up fizzling out. But luckily, some grow on their patrons, becoming the well used, well loved places we go to drown our sorrows, lose our minds, and oil our libidos. These are a few of our favorite things.

Foufounes Electriques
87 Ste-Catherine Est

Start by having beers on the terrace at 5:00 p.m., a real steal at $1.25. Sit in the sun, waiting for 11:00 to roll around, chat with friends, and order a poutine from Traffic café downstairs.

Check out the wildlife as it rolls in, and eventually make your way to the dancefloor. Pichers are only $6.00, and the place is a zoo. Listen to one of the best mixes of music in town. Thrash, Disco, Waltz and Tango, all in one night at the same place.

Do what you want, no one really cares. Take in as many live shows as possible, they are cheap, and really (really) good. Even though it's bigger, a little more trendy and less aggressive than it used to be, Foufounes still remains the mad constant in a madly changing world.

Lézard
4177 St Denis

A great place to wind down the evening with a few of your favorite wierdos. Giant mushrooms, drag queens, giant snowmen and every thing in between slide around effortlessly to underground house and rave music. Lézard has had many incarnations in the past, and continues to change. Inspect daily.

Station "C"
1450 Ste-Catherine Est

Relatively new queer mega-complex. Houses K.O.X., Katakombes, Kaché, and K-2.

It's a great place to hang out and spend money, as you have the option of dancing all night long, listening to a cool jazz act, or catching some comedy, and then retiring to your respective upstairs or downstairs bar to find a friend for the night.

N.B., it is not necessary to follow all of the earthly passions offered, nor in this order. Electric light extasy night is not to be missed.

Doug Pub
3425 University

Ever-popular place to hang out on a Wenesday night and forget the sixties are over. Lots of cheap beer and cheap talk. Besides, Wednesdays are kinda dull anyway. And that's not burning parsley or incence you smell.

Bifteck St Laurent
3702 St. Laurent

The immortal land of pint bottles, free popcorn and, at some time or another, every arts student who ever went to McGill. Bonuses include the advertised antique decor (maybe if you're on mesc), and really good music. Your friends are probably already here anyway.

Saturn 6
245 St. Catherine E.

New techno-rave club with old Crisco's crowd. Serious dance attitude. Only open on Sundays, and comes highly recommended.

La Cervoise (4457 St Laurent), Cheval Blanc (Ontario and St. Denis)

Although not cheap, each of these cozy café type places specialises in serving up exotic (and expensive) imported beers, as well as a variety of Québec micro-brewery product. Good places to sit, talk, and relax before or after exams with little danger of getting too drunk to move the next morning.

Cleopatra
St.Laurent below St. Catherine

The one and only club for transvestites in the city. Everyone should go here at least once, and not to stare (that's what cabaret L'Entre-Peau is for). Talking with drag queens is perhaps one of the funniest and most unique experiences of a lifetime.

Gert's
Union Building, 3480 University

OUR pub. Notorious for being overcrowded, tacky and really slimy. Rumour has it changes are in the works, maybe including theme nights and new decor.

Hopefully, the new year will bring some positive changes to what has been an otherwise unbeleivably awful place for the last ten years. Just imagine, body painting, alternative nights, and disco parties replacing the humdrum replication of a bad night at Peel Pub. We're all waiting for the big hand of SSMU to sweep down and erase all evil memories with a splash of black ink. Utopia found.

PHOTO CREDIT: MICKAËL MATINEZ

FROM THE ON FESTIVAL: *FLUCTUTU* CHOREOGRAPHED BY GENEVIÈVE ROUSSEAU

Watching the professionals boogie

BY KATE STEWART

Montréal has a festival for just about everything, and dance is no exception.

Montréal's dance scene is one of the most active and innovative in all of North America. And compared to other parts of Montréal's artsy community, it is by far the most healthy fringe.

This may have something to do with the absence of a language split in the modern dance community. The community is not divided into French- and English-run dance companies It is almost entirely French, partly because of a fair bit of government funding and UQAM having a dance program with ties in the community.

Even so, the audience remains quite small.

One of the more imaginative dance festivals is the ON Festival, new this year. ON began with the recognition that despite its devotion, the audience for modern dance in Montréal is not growing. So the organizers of ON are bringing it out into the street.

Le parc des Amériques, at the corner of St. Laurent and Rachel, will be turned into a stage for 13 professional dancers and choreographers from Sept. 8, 9 and 10. It is part of what the organisers of ON call *la relève montréalaise*, an attempt to give previously not very well known dancers a chance at a spontaneous audience.

ON might be well-worth checking out, especially as it falls right in the middle of welcome week, when campus starts to get a little tired.

The modern dance festival in Montréal is le Festival International de Nouvelle Danse. It tends to be expensive and just a little upitty, but if you're willing to pay about $20, you're sure to see something interesting. La La La Human Steps is always, always great.

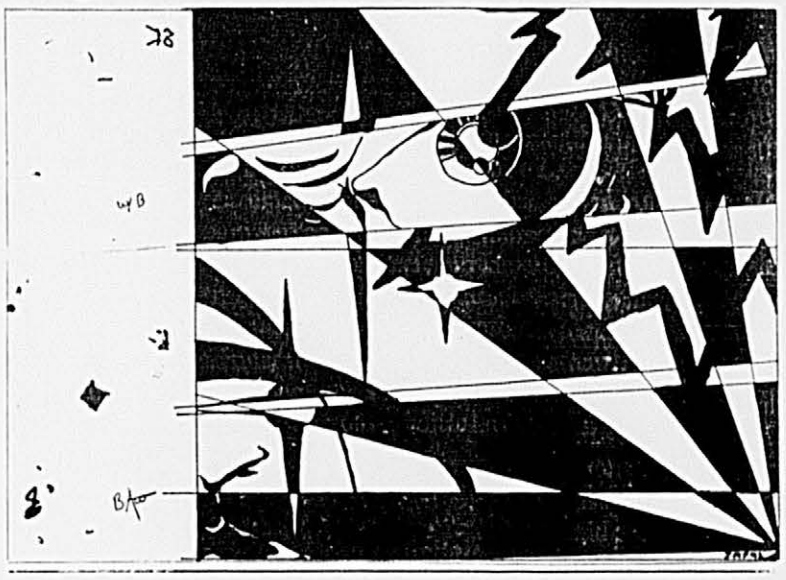
The festival is only international as far as it gets dancers from North America and three or four Euorpean countries, but Montréal is very proud of itself for hosting it anyway. It runs from the 29th of September to October 10th.

There are also several small dance theatres and studios in Montréal who produce shows in very quick and constant succession.

Two of the best are L'Espace Tangente and L'Agora de la danse, who share space at 840 rue Cherrier. L'Agora plays host to several dance companies throughout the year. While some of its productions are pretty run-of-the-mill, if you know what to look for you can be almost assured of finding it there.

Tangente tends more to the ultra-new. Very young-hip troups flock here as well as at Studio 303 and Média Lézarts.

Nightshift at the warehouse



BY JAMES FORBES

Warehouse parties, the latest and greatest dancehall craze, have recently swept out of Europe and into the Americas.

Aided by such groups as KLF and Deee-Lite, the techno and rave music that fuels all-night binges is rising rapidly in popularity.

The eighties brought a new wave of machine-produced music, aided by the computer revolution. Techno, or industrial dance, grew out of the fusion between the hardcore beats of groups like Ministry, Skinny Puppy, Front 242 and the house movement in Europe.

Presently, the majority of the music is coming from Chicago, London, New York, Brussels, and more recently California and Italy.

The music itself is not particularly striking, and has been compared to the worst disco. Repetitive beats overladen with a variety of trippy sound hooks whirl simpistically around a matrix of noise. So it isn't high art.

The point of the music however, and the point of the warehouse, is dancing, and nothing but.

Once you've accepted this, you're off and ready to go. This summer, Montreal has been lucky enough to have fairly constant warehouse extravaganzas, some of which were also hosted by the larger gay clubs. These parties, or raves, as they are called in England, generally start around twelve at night and taper off well into the following morning.

The procedure is simple. A DJ, a club or a production company, rents a warehouse, hires dancers, sets up a bar, gets lights and a sound system, all in an anonymous location.

News of the event is spread in clubs by means of flyers a week prior to the event, and patrons are usually charged from $5 to $10 entry.

If you can't find the flyers in clubs, Shed café, Phoenix and Village establishments often have small piles of them near the door.

Look for Wet and Wild by Most Wanted Productions, Vivisextion by Drill Girls, and the Sugarboat, all in early Sept.

Currently, Phoenix stocks flyers for Vivisextion, and the Sugarboat happens every Friday and Saturday night at the old port, on a boat. Entry is $5. Also, Sterile Cowboys, and DJs Mark Anthony, Tony Desypris and Robert de la Gaulthier have hosted their own parties throughout the summer, and should continue to do so until the end of September.

Most of these events are eXtacy-fuelled. EXtacy, or MDA, is also known as the love drug. It makes you warm, happy and horny. This makes for a very bacchanalian evening.

Generally, all of the city's spaciest people show up, wearing what can only be derscribed as garb for Venusians (six arms, antennae, cone tits, dolphins). Fire breathing dykes, Drag queen jello-wrestling, Diana Ross, Porn Stars — all in the same evening!

As of yet, these things seem to have remained quasi-legal, with police presence but no police intervention. However, this is not the case in England or in California, where they are strictly illegal, and the MUC Police do not have a good record. Remember Sex Garage?

But Montréal is still seen in a positive light as far as warehouse parties go, and you have the chance to experience history in the happening before it sours.

If you are curious, but want to familiarise yourself with the music and people first, go to Lézard on aTuesday, Belmont on a Thursday, Station "C" any night, or Saturn Six on a Sunday night.

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STAFF IS MEETING

If you are a staff,
or merely interested,
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Sweet B-03,
Thursday at 17h.

EVENT

Join the revolution! CKUT is holding general orientation for students interested in working for Radio McGill. Sept. 7 & 14, and one for women on the 9th. Union room B-15, call 398-6787 for more info.

Welcome to the McGill University Bookstore

Among the first places you'll visit as a McGill student is the Bookstore. For many students, this is not a pleasant visit, it usually takes place during the first week of classes, when line-ups are long and the tempers are short. The experience will try your patience and lighten your wallet. We apologise for this.

We do our damnedest every fall to make your search for texts as painless as possible, but this is a very large university and it's difficult to accommodate upwards of 30,000 customers when they all arrive at the same time. If you've got any good ideas, we'd love to hear 'em.

FINDING YOUR WAY AROUND

We're located at 3420 McTavish, right across from the MacLennan Library. We are here to provide texts for all sectors of the university, a comprehensive selection of general and academic books in all disciplines, stationery supplies, insignia items and McGill clothing, as well as greeting cards and the like.

All course material EXCEPT LANGUAGES AND MEDICINE are located in the basement level of the Bookstore and arranged by course number. Languages and Medicine are on the third floor.

WHAT NEXT?

Your professors tell us the books they require along with estimated enrolment. We order these books in appropriate quantities from all over the globe, and put them out as soon as they arrive. As soon as you know your course numbers, come in and see us, the Bookstore is usually nice and quiet in August. AVOID THE CRUSH — SHOP EARLY. We take cash, personal cheques, Visa and MasterCard.

Inevitably, there are a few things that can go wrong. Your instructor might not send us a book list. We may receive the list too late to get the books in time for the beginning of the term. The instructor may have underestimated the class enrolment, and we may run out of copies of the books you need. The publishers may be out of stock of the books you want. We try to deal with each of these problems but there are always a few of the 9,000 titles we order for courses which just never arrive. Instructors are kept informed if we cannot get a particular book so that they can make adjustments.

OUCH, THAT WAS EXPENSIVE

Okay, here's a sensitive subject. Textbooks are seldom cheap, so bring lots of money. What we have to tell thousands of people every year is this: bookstores don't set book prices. Publishers set their prices, and like any other bookstore, we charge you those prices. Please don't blame us.

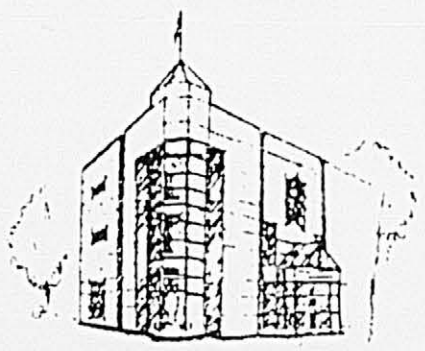
Selling textbooks is a lousy way to get rich (we ain't done it yet). You may have noticed that mainstream bookstores don't carry texts. This is because publishers give bookstores a much lower margin on texts than on more popular books. By the time we pay our overhead, we're not making a bean on textbooks. That's not much consolation to you after you've spent a few hundred dollars on books, but it's the best we can do. We've been selling textbooks to McGill students for over 40 years, and the accountants are still shaking their heads.

How can you save money on texts? There are a couple of ways. For starters, when you've finished with your books, we'll buy them back from you for as much as half their original value as long as they're still being used for courses at McGill. Buying back used texts means we have used books for sale, so you can save money by buying someone else's book. With any luck, the important bits will already have been highlighted and you'll save on stationery costs as well.

WE VALUE YOUR BUSINESS

It might not seem like it when you're standing in a line-up that doesn't quit, but we value your business. The Bookstore is open to the general public, but the university community is what we're here for. We offer regular book sales and such special promotions as Ring Days and Leather Jacket Days, we sponsor book events on campus, and we make an effort to be part of the McGill community.

We don't enjoy the September rush any more than you do. We think our employees do a terrific job dealing with a difficult time of the year, but we'd like you to see us at our best. There isn't a bookstore in Montreal that can match our selection. No one else deals, on a regular basis, with as many different publishers as we do. If we haven't got what you're looking for, we'll do our best to get it. We'll get you the complete works of Freud or the complete works of Monty Python. We want to be your bookstore.



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9 am to 8 pm Sept. 14, 15, 16, 17, & 18
9 am to 5 pm Sat., Sept. 19

USED TEXTBOOK BUYBACK SEPT. 10 —18

Anything that moves

BY JAMES FORBES

Being bisexual means being attracted to members of the same sex, as well as members of the opposite sex.

It does not mean queerness masked by the hetero norm, nor does it mean taking whatever is available. A bisexual has the cabability to be attracted to both sexes, though this does not exclude a preference.

When you come out of the closet, the first step is self-acceptance as a gay man or a lesbian. Accepting that you are queer often means forgetting you were ever "straight".

While some people feel entirely comfortable with their new queer identity, others find that somthing is missing. This is what it means to be bisexual.

Very little infrastructure or support for bisexuals exists outside the gay and lesbian communities, and while bisexuals form an integral part of these groups, their contributions and ideas are often denigrated by lesbians and gays.

Many gays and lesbians adamantly revile bisexual behavior, because of the often horrible experience they have had in the straight community.

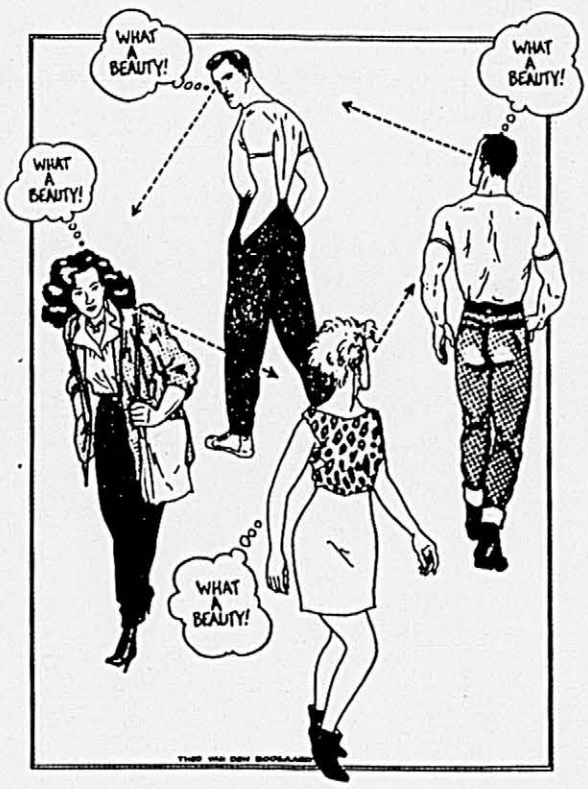
The problem faced by bisexuals often revolves around shame. This is the same shame they experienced while hiding the fact they were attracted to members of the same sex. This time, however, the shame lies in the the reversion to old "straight" ways. There is often a sense of having betrayed the queer communitiy.

Although some individuals come out as being bisexual, it is rare. Most bisexuals will go through the process of being queer, and then come to the realisation of their bisexuality.

Bisexuality allows one a great deal of freedom, and also a lot of responsibility. Adjusted bisexuals are relatively unfettered by the gender bias that affects many heterosexuals, gays and lesbians. Because they move in and among among all groups, the sexually active bisexual is seen as having to be doubly responsible in practising safe sex.

Explaining bisexuality to parents and friends takes time and patience. Straights usually assume that the bisexual is just a hetero that gets horny, and takes what they can get, while the opposite assumption is made by gays and lesbians.

It's important to stress that bisexuality encompasses feelings towards both sexes, and that it is neither heterosexuality nor homosexuality, although it does encompass elements of each.



Discovering one's bisexuality is often a long and arduous process, and even after the initial acceptance, many issues remain to be resolved. This means on that being bisexual is doubly hard, but also offers a greater degree of personal freedom. If you think that you may be bisexual, don't be afraid to come out, wether you are straight or gay. Recognition of one's sexuality is fundamental to personal happiness.

Side-bar thing:

Resources for bisexuals

Groups

LBGM (Lesbians, Bisexuals and Gays of McGill). Peer councelling during the week in Onion 417, and their discussion group Fridays 17h30 at the Yellow Door, 3625.

Bi-the-Way. A bisexual women's discussion group meets fridays at 8. Call for more info at 598-8661.

Concordia Queer Collective. Concordia's queer discussion group. 2020 MacKay, 848-7414.

Bookstores

L'Androgyne. Gay, Lesbian, Bisexual bookstore at 3636 St. Laurent.

Magazines and Books

Bi the Way — Bisexual People Speak Out.

Anything that Moves, a bi magazine from San Francisco. It's available at Le Dernier Mot.

Radio with attitude

BY GORDON FLEMING

If you follow the pall of American cigarette smoke and the sound of large animals being tortured, chances are you'll find yourself in the bowels of the Union Building, outside McGill's own campus radio station, CKUT.

Located at 90.3 on the FM dial, CKUT offers sound and speech quite unlike what most are used to hearing on the airwaves.

This does not mean that it plays nothing but music which sounds like car wrecks just to be different.

Equal parts music and spoken word, CKUT's mandate is to offer media space to people and groups which do not often find a place in the commercial mainstream. The interests of gays and lesbians, women, and people of colour take precedence.

The result is a program schedule in blocks, each show having a very specific theme. So for one hour you can listen to a gay and lesbian community calendar, and next, you're listening to music that sounds like car wrecks.

But it does give the listener a good idea of what the mainstream media ignore.

CKUT makes no apologies about its status as a community radio station, and it is certainly not preoccupied with breaking the 'next big thing'. Diversity in the programming reflects diversity in the community.

Underground music, news from a different angle and minority voices are the categories into which most of the programming falls, sometimes in French, but mostly in English.

CKUT is also interested in what its listeners have to offer. In other words, suggestions and volunteers are always welcome. This year, the station is especially interested in recruiting more women, not only to present views on feminism, but also to lend a new perspective to less specific programming. Same goes for gays, lesbians and people of various cultural backgrounds. (This doesn't mean no straight white males need apply).

If you are interested in seeing what radio is from the inside, there are plenty of little jobs to do at the station. Mind you, you're not going to be competing with Terry DiMonte right away, but he probably started out sweeping shit off the floor, and now he's pulling in six figures.

Volunteer forms, program schedules and other information are all available outside room B-15 in the Onion building.

Cruising guide to Montreal

BY JAMES FORBES

Montréal is a daunting and fascinating city. This is especially true for gay men. Cruising has been developed into an artform. During the summer, any street in town is fair ground. Sex can be had literally anywhere, anytime, anyhow.

This is a guide to some possible locations for a pick-up, their relative, the average age of the men there, and the overall sleaziness of the place.

For sleaziness and danger, the numbers one through five will be used; one meaning it's a place you can take your mom, five meaning you would probably rather commit sepukku.

Bars:

Station "C"(K.O.X, Katakombes). (1456 St. Catharine E.) This houses K.O.X., the latest and greatest disco donna hangout, with a 1 danger rating. 20 is the average age on weekends, and it gets a 1 for sleaziness.

Katakombes is the refuge of the aging leather man, and the many horny fruitcakes who get pissed off by the narcissistic attitude upstairs. 1 danger rating, 25-35 average age (some nights there are some very young guys), and a 3 for sleaziness.

Here you can have your pants expertly opened in about three seconds while you are walking out o the bar.

Black Eagle Bar, 1313 St.Catharine E. 1 danger rating, 30 average age, and a 3.5 for sleaze. The guys here will have you stripped, bound and gagged within three seconds (tee-hee).

La Track, 1584 St. Catharine E. 1 danger rating, 30 average age, and the 3.5 for sleaze. Really hot cruising on a weekend.

Because of the abundance of establishments in the gay village, the saunas, theatres, restaurants and peep shows will be rated en-masse.

Saunas: 2 for danger, ages 18-75 depending on the night, though late night weekends really (I mean really) hot guys can show up. A solid 4 for sleaze. (What do you expect from a place where men roam around in towels looking for quick sex?)

Street: St. Catharines E. Just about anyone doing anything. If you see something you like, follow it to it's natural end!!!

Theatres: Nice movies about bad boys doing good things. 1 danger rating, mostly old men, 4.5 for sleaze.

Peep Show: Nice, real nice. Mainly older men and prostitutes, but you never know. (I have heard of lifetime lovers meeting in this kind of establishment). 1 danger, 4.5 sleaze.

Cruising hors-village: Most any restaurant, street, clothing store, metro station, and public area in this city has gay men on the cruise. More choice locations include certain parks, public areas, and malls.

Parks:

Lafontaine. Bike only. walking at night is too dangerous (5). Better to go in the day time and follow someone home. 1 for sleaze in the day, 3 at night. Bodies have been found here.

Mt.Royal. Action all day that really picks up at night, as does the danger. Bashers frequent these ares starting at dusk. Much better in the daytime, on a bike, but watch out for the undercover cops who will gladly arrest you for looking at trees the wrong way.

Lachine Canal Bike path. Aside from being a great bike ride, other pursuits are possible if one peruses the bushes and /or displays onself in a less busy area of the path(tastefully, as there are patrols). Not adviseable after dark!

Public Areas:

CBC building/René Levesque: 5 danger, 5 sleaze, really old and scary people. When I went to rate the place with my roomate, we were held at knife point. Fun for the whole family.

Old Montreal: 2 danger, 1 sleaze. Right around dusk, all the boys on the bike path purr out here for a look-see on the way home.

Malls:

Centre Eaton, Ground floor bathrooms: Smile at the store attendant of your choice, pass by again, watch him as he follows, and then proceed to take an impromtu fifteen minutes. 1 for danger, but a little cheesy.

Finally, no cruising guide to Montréal would be complete without a blurb on our beloved McGill. Come one, come all, meat your professors, meat the student's bodies, meat people from other universities, meat Jeff Stryker (well, maybe not).

Because of obvious administrative intricacies, exact locations of campus cruising cannot be revealed. Suffice to say that sooner or later in your perusal of bathroom walls on lower campus, you all will find what you've been looking for. P.S. Don't take shit from porters, or other students, but respect their right to a dump in peace.

Although anonymous sex isn't completely advisable, it is possible to enjoy the temptations of the fleshpots safely. It is important to remember however, that anyone you see could have slept with anyone. Condoms, of course, are a must. He could be a cop, could be a basher, or could just be plain crazy. But I guess the risk is half the fun.

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Work Study student applications are available at the Student Aid Office on both campuses.

Applications should be returned to the Student Aid Office by:

September 15, 1992 for October 1992 posting

November 2, 1992 for November 1992 posting

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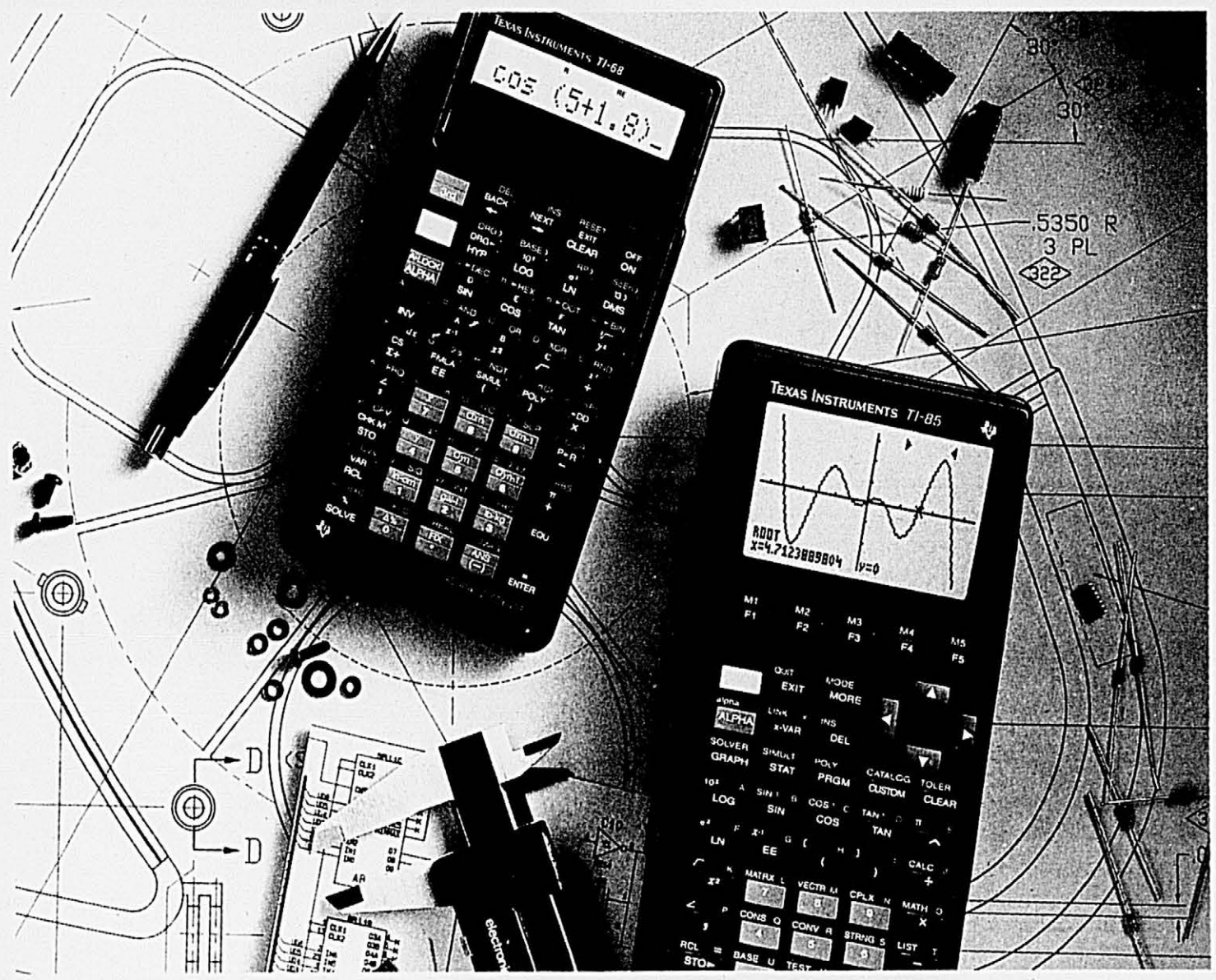

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TEXAS INSTRUMENTS

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HUNTER, CONRADO E.
"Travel is but an education."
Born March 31, 1929, in Santiago de Chile. Attended The Grange School, Santiago. Entered McGill, 1947. Activities: Interclass Football, 1947-49; Chairman Purchasing Committee.

KIRTHISINGHE B. P.
"When they offer thee a heifer run with a halter."
Born Jan. 15, 1919, in Colombo, Ceylon. Attended College of Agr., Poona (Univ. Bombay), Indian Institute of Dairy Sci., India, Postgrad. Imperial College of Trop. Agr., Trinidad. Entered McGill, 1949. Activities: President, Ceylonese Assoc'n in Canada, 1949-50; President, Men's Reading Room Committee, 1951, Men's House Committee 1951.

KINNAIRD, GORDON ALEXANDER
"Genius is the ability to avoid work."
Born Jan. 16, 1931, in Weyburn, Sask. Attended Ogema, N.S.A.C. Entered McGill, 1949. Activities: Asst. Manager Hockey Team, 1949-50; Interclass Sports, Manager Hockey Team, 1950-51.

GRAINGER, PETER N.
Born April 17, 1922, in Sydney Mines, N.S. Attended Sydney Academy, N.S.A.C. Entered McGill, 1948. Activities: Interclass Sports, 1948-49.

IDE, ALAN GRAHAM
"Cowboys and indians."
Born May 3, 1929, in Montreal. Attended West Hill High School, Montreal. Entered McGill, 1948. Activities: Rifle Club, 1948-49; Interclass Water Polo, 1949-50; Interclass Football, 1950-51; Camera Club, 1948-51.

Anglo theatre in Montréal

BY CLEA KOHN

For new and returning students alike, the first few weeks at McGill are enough to convince them there is no dearth of night life in Montréal.

A quick scan through the newspapers leaves the reader wondering whether s/he will have enough time or energy to actually fit in a class or two. But before plunging headlong into the bars, concerts and cinemas, it's worth taking a peek at what's happening in the theatres around town.

Contrary to public opinion, theatre is no longer the domain of the wealthy arts patron. Nor, in Montréal, is there any lack of anglophone theatre.

The best way to find out what's happening around Montréal is to take a look at the Mirror or the Gazette. There is a theatre section in the listings that will give you all the information you need, as well as reviews of the bigger shows.

If you don't have a newspaper handy and want to find out what's happening around town, the solution is just a phone call away. The Québec Drama Federation (QDF), an umbrella group for anglophone theatre organizations in Montréal, has a theatre hotline which is updated regularly and which will give you most or all of the salient information. A quick call to the theatres themselves will give you ticket prices and locations.

The Centaur is the largest anglophone theatre in Montréal, but the prices can be prohibitive for students on a budget.

Closer to home and cheapest of all is McGill theatre itself. The two largest producing theatres at McGill are McGill Players' and Tuesday Night Cafe (TNC).

McGill Players' is located on the third floor of the Student Union building, while TNC operates out of Morrice Hall under the auspices of the English Department.

Campus is always amply postered when there are shows in progress, and listings and reviews can be found in the campus newspapers.

In a city with a small anglophone audience, theatres tend to be conservative in order to survive. At McGill this necessity is not so pressing, and the productions tend to be more experimental as a result. There are also a number of student-written productions produced every year which are well worth seeing.

In addition to TNC and Players', the English Department stages two large-scale productions every year, usually classical, and the Savoy society produces their annual Gilbert and Sullivan musical in the second term. All of these are very popular, so it's a good idea to make reservations well in advance.

Of course, there are two ways of enjoying theatre: watching and doing. If you're interested in doing, there is no shortage of organisations which will be happy to help you fill your spare time.

Both TNC and Players' will be offering workshops this year which are informative and often a lot of fun.

McGill Improv, the comedy improvisation group, meets every week and always welcomes new members. The Savoy society will also be in search of good people to help out.

What if you want to direct? Or if you are a playwright seeking fame, fortune, or at least recognition? Well, your best route is to contact TNC or Players' with the play you would like to put on, and the staff can tell you everything that you need to know about procedure.

There's a lot of theatre in Montreal. . .

. . .if you know where to look.

Also, Players' holds an annual McGill Drama Festival (the MDF) which produces six original one act plays each year. Each show has two nights on stage, the second of which is attended by a critic from the professional theatre community. The open-forum discussion afterwards gives those interested in doing more than watching and less than participating an opportunity to put in their two cents.

Submissions for the festival must be in by the end of November for aspiring young playwrights.

If you wish to contact any of these groups, drop by their offices or give them a call and find out what's happening. Tuesday Night Cafe: 398-6600. McGill Players' and McGill Improv: 398-6813. Savoy Society: 398-6820. QDF: T-H-E-A-T-R-E (843-2873)

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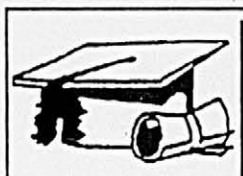
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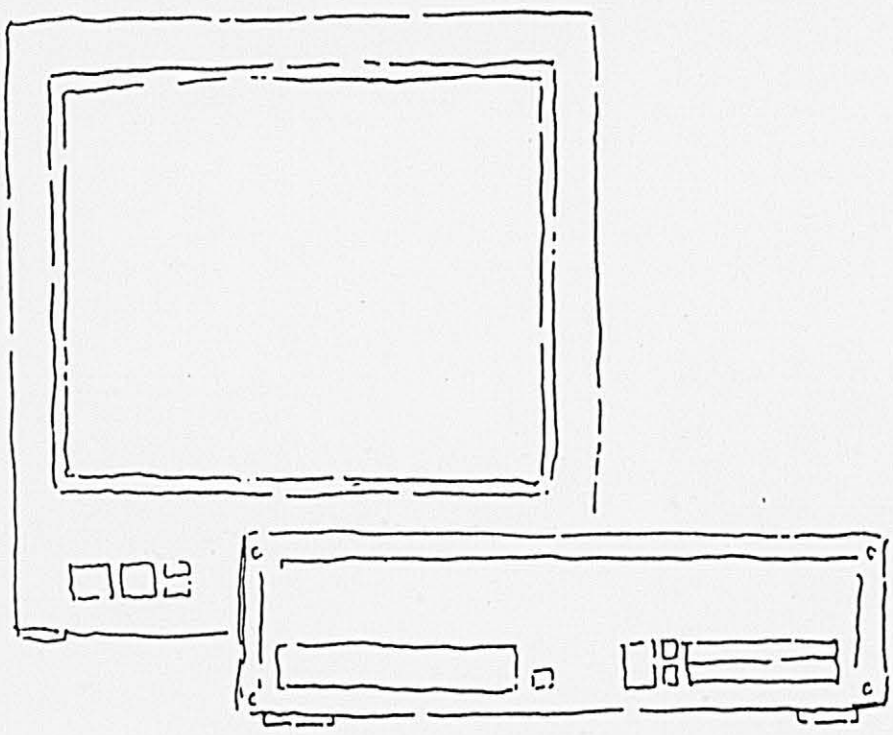

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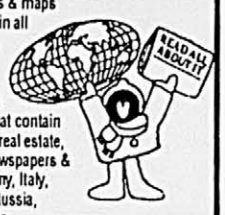

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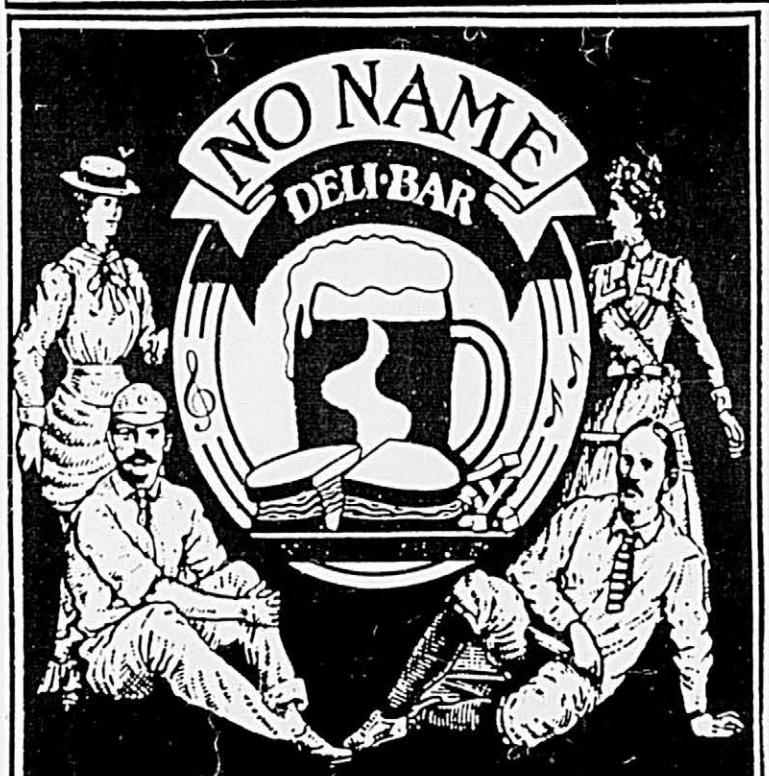

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Printed by David Martin Development Inc., Montréal Québec.
The Daily is a founding member of Canadian University Press, la Presse Etudiante du Québec, Publipeq and Campus Plus.

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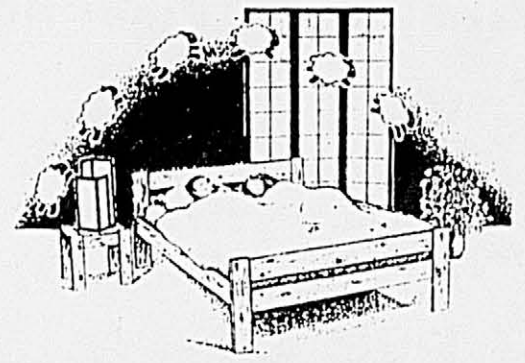
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